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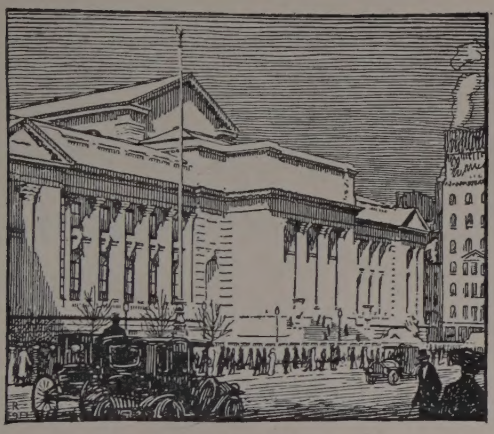

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THE BIBLE IN ENGLISH DRAMA

AN ANNOTATED LIST OF PLAYS DEALING WITH BIBLICAL THEMES, INCLUDING TRANSLATIONS FROM OTHER LANGUAGES

Compiled by EDWARD D. COLEMAN

INTRODUCTION

VERY student of the Bible as literature has discerned in it nearly all the archtypes of literary forms — epic prose, lyric poetry, the short story, and rical narrative. There is a decided attempt at drama in the Song of Songs, particularly in the Book of Job. Some scholars [1] have maintained in recent s that the Book of Job is a Greek tragedy in Hebrew, modeled after Eurip- But while it may be doubted, as is done by a certain eminent authority, her the Bible contains a perfect drama,[2] it has in all ages and all languages d as a great source for dramatic compositions. The multiplicity of plots in ible and the variety of human emotions, vices, and virtues portrayed in them nt for the multitude and diversity of Biblical plays throughout English ature.[3] Every type of the drama is represented, from the earliest liturgical s to the most recent marionette plays and plays for radio presentation. More- the availability of the Bible as a source book is obvious. Even the unschooled always been more or less aware of the Bible and it has been better known any other classic possibly could be. Biblical plays were also used for didactic dogmatic purposes. By means of Bible stories, dramatized, a large number of

[1] See H. M. Kallen, *The book of Job as a Greek tragedy.* New York, 1918.

[2] See D. B. Macdonald, "The drama in Semitic literature," in *Biblical World,* 1895, n.s., v. 5, 6-28.

[3] No dramatization in English of the majestic story narrated in Judges, ch. 19 is known to the er. Prof. H. A. Wolfson has called his attention to two Hebrew dramas based on this episode, named *Pillegesh ba-Gibeah* ("The concubine in Gibeah"), one by David Samoscz, Breslau, 8, and another by Leo Mekler, described as a historic tragedy, in four acts, Warsaw: chijah, 1899.

religiously-minded authors aimed not only at inculcating moral truths but also at preaching certain religious dogmas.

In modern times the Old Testament rather than the New was used, because the less sacred character of the former, from the Christian point of view, encouraged its use for secular literary treatment. After the period of the miracle plays, the central character of the New Testament was felt, by the average author, to be too awe-inspiring for literary treatment, let alone stage production. With the possible exception of Milton's *Samson Agonistes,* none of the English plays based on the Bible can be considered a great masterpiece of literature. Though not called upon to ascribe a reason for it, one ventures to suggest that it is due to the difficulty of improving on the Bible. One may wonder why Shakespeare, well acquainted as he is considered to have been with the contents of the Sacred Scriptures, did not attempt to base a play on a Biblical episode. Perhaps he did well to steer clear of religious topics at a time when religion was in the arena of bitter politics, but it is not unlikely that some one of the host of Shakespearean scholars has answered the question more satisfactorily.

If there be any virtue in the first of anything, it is not amiss to point out here that the first attempt at the dramatization of a Biblical topic was made before the Christian era — the *Exodus* of the Jewish Hellenistic poet Ezekielos (fl. 200–100 B. C.), preserved to posterity in fragments in the writings of Eusebius who in turn copied it from the lost work of Alexander Polyhistor. The episode of Mak and his sheep-stealing in the *Secunda Pastorum* of the Towneley cycle is the first comedy in the English language. Mrs. C. C. Stopes points out [4] that the comedy of *Jacob and Esau,* written sometime between 1537 and 1568, is the first English play that has dispensed with the allegorical treatment which characterized the earlier Moralities, the first to be divided into acts and numerous scenes, and the first one that has given a list of dramatis personae and has prescribed suitable attire for them.

The beginnings of English drama have their foundation not in classical or humanist models but in the liturgical services of the mediaeval Christian church. The liturgical drama was created, partly because of instinctive need for it, and partly through the desire of the clergy to supplement by means of mimic action the Latin service not completely understandable by the masses — "in order to fortify the unlearned people in their faith." The church occasions for such dramatic renditions, especially in the later period, were various and numerous, but originally they took place on the three cardinal dates of the Church — Christmas, Good Friday, and Easter, commemorating the birth, the death, and the resurrection of Jesus.

A series of rules, known to us as *Concordia Regularis,* devised by Ethelwold, Bishop of Winchester, during the reign of Edgar (959–979) describes the ceremony which is to form a part of the Easter service, and gives a liberal scenario and stage directions for three priests who are to simulate the three Marys in their

[4] In *Athenæum,* London, 1900, v. 115, p. 538–540.

search for Jesus in his tomb. A priest arrayed in white, representing an angel, sitting in the tomb greets them:

Whom do you seek in the sepulchre?
They: Jesus of Nazareth.
He: He is not here; He has risen even as He predicted.
Go and announce that He has risen from the dead.

At the turn of his bidding, the three turn to the choir and say: "Alleluja! the Lord has risen." This said, the angel recalls them with the anthem, "Come and see the place." He lifts the veil, shows them the sepulchre, bare of the cross, with only the cloth in which the cross was wrapped. The three priests take the cloth, lift it up in face of the congregation to demonstrate that the Lord is no longer on the cross, then sing the anthem *Surrexit Dominus,* and lay the cloth on the altar. A *Te Deum laudamus* is sung, and all the bells chime out together. Dialogued chanting and mimic action have here come together. The two essentials of true drama have been fulfilled — the presentation of a story in action and the impersonation of the character concerned — and the mystical liturgy has thus been recreated into a liturgical mystery. Of course, it never entered the minds of the priests or the deacons, whoever the performers may have been, that they were acting or performing, feigning or playing, but it is in fact exactly what they were doing.

Similar to the passion-play *Quem quaeritis in sepulchro* described above, in which the sepulchre was the central property, is the *Quem quaeritis in praesepe* on Christmas in which the manger is the central point of interest. A praesepe or crib is placed behind the altar, facing the image of the Virgin. Boys representing angels, perched aloft, sing the "good tidings" and *Gloria in excelsis.* The shepherds, three or more in number, come to the crib and are met with *Quem quaeritis* by two priests representing midwives. A colloquy ensues. Finally the shepherds turn to the audience saying or chanting: "Now we know in very truth that the Christ is born into the world," and the drama ends. Besides the Sepulchre and the Pastores plays — the former exist in no less than 228 varying manuscripts — other liturgical plays have come down to us. Such are the *Lamentatio Rachel,* motivated on the Biblical planctus: "Rachel weeping for her children refused to be comforted" (Jeremiah 31.15), and associated in the church liturgy with the Slaughter of the Innocents episode for performance on Epiphany or Innocents Day (December 28); the *Tres Reges, Magi, Herodes,* variations of the *Stellae* group in which the characters are Herod, the wise men, sometimes also a messenger and a soldier, as narrated in Matthew 2: 1–15; the *Peregrini* play of varying content, sometimes confined to the Journey to Emmaus and the supper there, sometimes joined to the episode of the Incredulity of Thomas and the apparition to him, and at still other times where Christ himself and the three Marys appear as speakers; the *Prophetae* group, in which the characters are the prophets of the Old Testament, each of whom, together with Virgil and the Sibyl, are called upon to testify from their respective writings to the divinity of Christ. Other plays of lesser frequence on themes which the clerics probably considered

as of minor significance are available, such as *Isaac et Rebecca,* or *Conversio Beati Pauli Apostoli,* designed for the feast on January 25, and numerous others. One such play, significant because of snatches of vernacular introduced into the body of the Latin text, is the *Suscitatio Lazari* by Hilarius, a pupil, about 1125, of the famous Abelard, and considered by many scholars to have been an Englishman. This last play is the only one which bears an author's name; all the others are anonymous.

Professor Adolphus W. Ward enumerates [5] three stages in the gradual development of the mystery-drama. The first stage is the substitution of the vernacular for the Latin tongue, in which hitherto all plays were composed. The second stage is the detachment of a given play from the church service of which it originally formed a part and of its enactment as an independent play. The third stage consisted in joining together different plays based on Scriptural themes into a series or group of plays to form a collective mystery or, as we know them in English literature, into a cycle. The first stage is exemplified so far as England is concerned, in the three *Shrewsbury Fragments,* discovered in 1890 by Professor W. W. Skeat.[6] The first fragment, an *Officium Pastores* of 50 lines, is an actor's copy and gives therefore only the words of the character he plays — that of the third shepherd. The second fragment is an *Officium Resurrectionis* and the words are those of the third Mary. The third fragment is a *Peregrini* liturgical drama and the words, according to Professor Skeat, are those of Cleophas. There is no evidence that the *Shrewsbury Fragments* can be ascribed to the town of Shrewsbury; the suggestion has been made that they are the remains of the lost Beverley cycle. Our main interest concerns the third stage spoken of by Professor Ward, the combination of the individual liturgical plays into a collection forming a cycle. Unlike the early liturgical plays common to all Christian countries of continental Europe, these cycles are neither translations from nor copies of foreign models. In their development and formation they constitute the main characteristic of the English religious drama. Each cycle embraces the entire course of Biblical history from Creation to the Day of Judgment and each was performed annually by the guilds or trade companies of a particular town on Corpus Christi day or on other Church festival days. Four such cycles have come down to us — York, Chester, Towneley or Wakefield, and the so-called "Coventry," by some scholars called "Hegge" or "N-towne." Other cycles, such as Beverley and Dublin, are known to us only by the surviving registers of titles. Professor Edmund K. Chambers gives a list of 36 plays dated 1520 for the first and a list of 17 dated 1498 for the second.

Besides the four Middle-English cycles, Cornwall has a group of pageants written in the native Cymric dialect. Because of its comprehensive compass of Biblical history it is by some scholars considered as a cycle-group. With the exception of an epic poem on the Passion of Christ it constitutes the sole remains of the ancient Cymric language; and it bears the same relation to this epic poem

[5] In his *A history of English dramatic literature to the death of Queen Anne.* London, 1899, v. 1, p. 40–41.

[6] See his letter in *The Academy,* v. 37, p. 10–11.

s does the York cycle to the epic narrative *Cursor Mundi.* In each case the group f plays exhibits a close parallel to the respective epics. The Cornish drama is ivided into three parts: *Origo Mundi, Passio Domini Nostri,* and *Resurrexio omini Nostri,* designed to occupy three days in the presentation. The first part egins with Creation and ends with the building of the temple by Solomon, who wards the workmen with Cornish parishes and consecrates a bishop to take care f it. This anachronism is typical of all the English cycles; some of them are of a ost curious and amusing but historically instructive nature. There follows a ng skip of Biblical narrative after Solomon; the birth and childhood of Jesus e not treated. Instead, the second part begins with the Temptation of Christ and e events from the Entry into Jerusalem onward through its third part ending ith the Ascension of Christ. Running through all the three parts, but especially tailed in the first, is the legend of the origin of the wood of the Cross.

The York plays though not mentioned before 1378 were in progress for a nsiderable time before. The stations assigned to the various pageants of the cle in the year 1394 are spoken of as *assignatis antiquis* (in ancient times). he Chester cycle is believed to have originated in 1328 although there is no actual cord of it till 1462. The principal part of the so-called Coventry cycle manuript was written in 1468. No date for the Towneley cycle is available, except at the preserved manuscript is deemed to be of the late fourteenth or early fteenth century. Three of the four cycles exist in complete form in single anuscripts. The Chester plays are available in five slightly varying manuscripts. he Towneley manuscript is owned in this country, having been acquired in 1922 Henry E. Huntington.[7] It is now one of the treasures of the Huntington ibrary and Art Gallery, San Marino, California.

The occasions on which the cycle plays were performed were various. The most pular was Corpus Christi day instituted in 1264 but not strictly enjoined till 11 by a decree of the Council of Vienne. Since this day falls within a few eeks of the longest day of the year it became highly convenient for the presentaon of the long cycles. The Chester and the Coventry cycles were performed nually on Whitsuntide. Certain single plays were staged on certain holy or aints' days. Evidence, both philological and external, points to East Anglia as e district where the religious drama was most assiduously cultivated. However, arly every section of England is well represented, not to speak of Edinburgh Scotland and Dublin across the Irish Sea. Cornwall in the southwest and ewcastle-upon-Tyne in the far north, York, Wakefield, and Beverley to the rth, Chester to the west, and Coventry in the Midlands, all testify to the geoaphical ubiquity of the miracle plays.

Besides the collected series we possess isolated plays two of which, the *Harrowg of Hell* and the *Brome Abraham and Isaac,* are worth passing mention. The st, apocryphal in its subject, dates from the reign of Edward III, if not earlier, d is considered the first dramatic poem in the English language. It is preserved ong the Harleian manuscripts in the British Museum, and differs in minute par-

[7] See *Modern Language Association of America, Publications.* Menasha, Wisconsin, 1928, v. 42, 137–152.

ticulars from two other and even more ancient manuscripts — one in the Advocates' Library at Edinburgh, and the other among the Digby manuscripts in the British Museum. The *Brome Abraham and Isaac* play is one of six plays on that subject. Each of the four great cycles includes one, and a separate version exists at Trinity College, Dublin, known as the *Dublin Abraham*. No two are alike. The popularity of the theme may be accounted for by the human and pathetic interest of the story and by the mystic mediaeval interpretation of Isaac as a type of the suffering Christ. Others ascribe the variety of its versions to the Church's desire to inculcate obedience as a cardinal virtue. Two other *Abraham and Isaac* titles are extant in the lost Beverley and Dublin cycles. Besides these, Arthur Golding translated one from the French of Theodore Beza, in 1575. The Brome version is superior to all the others "in touches of child nature and the varied play of feeling skilfully shown — the dear coquetting between the love of his child and the committal of the deed by the obedient but agonized father." [8] The Dublin text, unlike all the others, introduces Sarah as a character.

The early English religious drama offers to the literary student a wide field for research and study. What were the processes that were responsible for the secularization of liturgical plays which involved the changes from Latin into English, and performance by the laity of the guilds instead of by the ecclesiastics in the church building, as formerly? What was the nature of that theological bias which even then objected to the staging of sacred plays outside the church (Robert Mannyng in his *Handlyng Synne*)? How were they staged, by whom, and at exactly what part of the service in the church or on what days of the year in the case of the cyclical plays? Then there are the literary questions connected with the cycles and the non-cycle plays, such as the introduction of comic elements and apocryphal matter from Christian legends into themes patently copied from the Scriptures, or the development of the characteristics which became the distinguishing marks of each cycle as to language, locality, and literary worth. These and a host of other problems are well known to every student of this period of our literature. They have been masterfully discussed and in good part solved in the works of J. P. Collier, A. W. Ward, E. K. Chambers, A. W. Pollard, and the editors of the various cycles in the editions of the Early English Text Society.[9] It would be superfluous to repeat the discussion here.

In the cyclical plays the Old Testament is subordinated to the New. Each cycle begins with *Creation* followed by the *Temptation of Adam and Eve*. Then come the episodes of *Cain and Abel* and the *Sacrifice of Isaac,* which well suited certain Christological interpretations, and the subject matter of the New Testament is soon reached. Thus, in the York cycle only eleven out of forty-eight plays treat of the Old Testament; in the Coventry cycle, six out of forty-two; in the Towneley, six out of thirty; and in the Chester, six out of twenty-five. This is perhaps as it should have been. The mediaeval church which inspired these plays was not interested primarily in the Old Testament. It was the New Testament which

[8] See L. T. Smith, *A Common-place book of the fifteenth century*. London, 1886, p. 48.

[9] The present survey of the miracle plays is based largely on A. W. Ward, cited *ante*, v. 1, p. 48–99 and E. K. Chambers, *The Mediaeval stage*. Oxford, 1903, v. 2.

supplied its inspiration, and from it streamed all ecclesiastical authority — that of the highest prince of the Church as well as that of the most humble priest or monk. The Old Testament characters in the early English religious drama were treated reverently, at rarer times humorously, but never contemptuously. This atmosphere changes suddenly as soon as the Jewish characters in the New Testament are reached, i. e., those who were not the disciples or followers of Jesus. To understand the reason for this change a few remarks are not out of place.

That the Jew should figure in the religious plays in the inimical and hostile attitude of the Gospel towards him (Caiaphas, Annas, Judas) was to be expected. But in addition he figures therein as presented in literature to the mediaeval man of culture. From the *Cursor Mundi* he was known as a bloody usurer; from Gower's *Confessio Amantis,* as a swindler and thief ("I am a Jew and be mi lawe I schall to noman be felawe"); and from the *Miracles of Our Lady,* as stiff-necked and obstinate in his theology ("for no gold that mihte him geve, chaunge wolde not he"). In the current legends of the Jews' desecration of the Host he carried his theological obstinacy into action. England, moreover, was the original home of the libel of blood-accusation (Little St. William of Norwich, 1144; Harold of Gloucester, 1168; Little Robert of Bury-St.-Edmunds, 1181; and Little St. Hugh of Lincoln, 1255). This wretched business was immortalized by none less than the father of English poetry in the Prioress' tale of the *Canterbury Tales* ("Our first foe, the serpent Satan that hath in Jews his wasp's nest," "Cursed Jew, cursed folk").

One more illuminating bit of psychology. In the year 1211 King John is said to have ordered the teeth of a certain Jew from Bristol pulled out, one each day, till he should make contribution of ten thousand marks to the royal treasury. Thomas Fuller (1608–1661) commenting on this episode 444 years later, in 1655, characteristically remarked, "Condemn we here man's cruelty, and admire Heaven's justice; for all these sums extorted from the Jews by temporal kings are but paying their arrearages to God for a debt they can never satisfy; namely, the crucifying of Christ." [10] This instance is cited as a not unfair commentary on the Christian attitude towards things Jewish in earlier days. If so notable a Christian historian and poet permitted himself to pen such thoughts at the time he did, it need surprise us little to behold such notions holding sway over the clerical mind in the much less enlightened age when the miracle plays had their being.

There were no Jews in England, at least none recognizable as such, during the period of the rise and progress of the miracle plays in that country, their expulsion having taken place in 1290 and their return in 1656. No living models, therefore, were at hand and none were needed. The author of the plays conceived the Jews in the light of the Gospel story of the Crucifixion. They had a further authority in St. Paul's Epistle to the Romans (2: 21–25). Did not the apostle enumerate therein the vices of the Jews — stealing, adultery, sacrilege, blasphemy? Whichever way the Christian turned, his senses were fed with atrocities of which the

[10] Thomas Fuller, *The Church history of Britain, edited by J. S. Brewer.* Oxford, 1845, v. 2, p. 147.

Jew was the reputed author. The church art, such as it then was in England, contributed to the vicious picture of the Jew. What the monk and the priest preached and described and what the sculptor and the carver reproduced in their grotesquely distorted figures, the author and the performer of the miracle play represented on the stage as it then existed.[11]

One can accordingly appreciate the full force of the allusions to the Jews in the liturgical plays — *nequam gens Judaica* ("vile race of Jews"), *plebs execranda* ("detestable people"), *gens dampnanda* ("accursed race"), *Judaeorum turbae fallaces* ("lying host of the Jews"), "that Judaea the guilty is destroyed this choir is rejoiced" (a refrain sung a dozen times in one of the *Prophetae* plays). Space forbids pointing out all the references in the Passion episodes of the English cycles which testify to their rabid anti-Jewishness. The so-called Coventry cycle, the most ecclesiastical and least literary of all, is truest to type. In the *Crucifixion* pageant of that cycle the stage directions provide for a dance around the Cross, which an eminent scholar describes as "a comic intermezzo, a grotesque dance, performed with the accompaniment of music." In the Latin register of plays of the York cycle as staged in the year 1415, reproduced by L. T. Smith in her *York plays* and translated by A. W. Pollard in his *English miracle plays,* no less than fifty references are given to the word "Jews" and to Jewish names. All the harrowing details of Jews scourging, binding, flogging, and otherwise maltreating Jesus are enumerated in the fashion of a very detailed working scenario.

Professor Wilhelm M. A. Creizenach in his *Geschichte des neueren Dramas* [12] tells how certain German municipalities enacted provisions for the protection of the Jews against the populace during the season of the performance of religious plays. In some cases decrees were promulgated that no plays were to be written about the Jews which may cause "inen laster oder schande." Apparently the Seligmanns and the Liebermanns, contemporary names used for the Jewish dramatis personae in the German miracle and mystery plays, must have protested to or pleaded with the Frankfort and Freiburg city fathers. No such untoward incidents took place in England, for the very good reason that there were no Jews in England to be protected against Christian pillage as a result of a too realistic passion play. No physical massacre could possibly be visited upon Jews in merrie England from 1290 to 1656. Instead, a more grievous result ensued. The seeds of a higher form of anti-Jewishness were planted deep and wide in the rich domain of English drama. Barabas and Shylock and a host of others coming down well towards the end of the nineteenth century are, in their viciousness and comicality, their more than ludicrous dress and execrable dialect, but the direct heirs of the Jew as portrayed in the early miracle plays.

The Biblical stories of Samson and David and the Josephus account of Herod and Mariamne have at all times provided favorite material for dramatizations. These are selected here for brief comment.

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[11] See Paul Weber, *Geistliches Schauspiel und kirchliche Kunst in ihrem Verhältnis erläutert an einer Ikonographie der Kirche und Synagoge.* Stuttgart, 1894.

[12] Halle a.S., 1893–1916, 6 vol.

From Henslowe's *Diary* we know that Samuel Rowley (d. 1633) in collaboration with William Bourne or one Edward Juby, wrote a *Sampson* play. Another diary entry by a German nobleman traveling in England states that on September 15, 1602, he witnessed the performance of "eine tragica comoedia von Samsone und den halben Stamm Benjamin." The Stonyhurst pageant of *Samson* dates also from about the same time. The most notable dramatization of the subject, however, is the *Samson Agonistes* of Milton, 1671. It has a threefold interest: first, as an important experiment in English poetry, in that it attempts to transplant Attic tragedy in its most perfect form into English literature; second, as a dramatic poem of intrinsic literary merit; and third, as shadowing the personal history and feelings of the poet himself. The blind and lonely Danite is an almost perfect prototype of the balked and apparently defeated Milton of the Restoration.

In addition to the many incidents in David's life as narrated in I and II Samuel, there arose many legends about him originating in Jewish and Christian tradition. These sources gave rise to many plays on the David theme: David and Saul, David and Goliath, David and Jonathan, David and Bathsheba, David and Absalom, and David and Nabal.

The theme of the love of Herod for Mariamne, combined with the struggles of the Herodian and Maccabaean families, has been a favorite topic for the dramatists from the earliest days to the present time. The first English version is the drama entitled *The Tragedie of Mariam the faire queene of Jewry,* printed 1612, by Lady Elizabeth Cary. Among the modern Herod plays Stephen Phillips' beautifully poetic drama enjoys a deservedly high reputation. It has much of the majestic quality of an Elizabethan drama:

> I dreamed last night of a dome of beaten gold
> To be a counter glory to the Sun
> There shall the eagle blindly dash himself
> There the first beam shall strike, and there the moon
> Shall aim all night long her argent archery;
> And it shall be the tryst of sundered stars
> The haunt of dead and dreaming Solomon
> Shall send a light upon the lost in Hell
> And flashings upon faces without hope.[13]

The improbable Herod of the Gospel story is left far behind and a more human Herod, no better but no worse than the rulers of his time, takes his place. Having been an actor, Phillips had a flair for the theatre and stagecraft, and his *Herod* produced by Sir Herbert Beerbohm Tree in 1901 had a long run on the English, and later, the American stage. Phillips' *Sin of David,* 1904, based on a love-story of the Civil Wars in England, may be mentioned here as indicative of a vogue among dramatists, and fiction writers as well, to give Biblical titles to otherwise non-Biblical works.

[13] Herod speaking, act III.

The last section in this bibliography lists Jewish Festival plays. The most popular of them, the Purim plays, mostly based on the book of Esther may be taken as typical of the rest. The story of the vindictive hatred of Haman, directed not against an individual, but against a whole nation, the dramatic suddenness of Haman's downfall and the delivery of the Jews through the rise of one of their own to royal favor, vividly impressed mediaeval Jews who were exposed daily to similar national dangers in the diasporas of Europe, and the date thereof was seized upon as the one occasion of the religious year for tomfoolery and merriment. Unlike the miracle plays of Christian Europe, the Esther or Purim plays of the Jews did not originate among the religious leaders nor were they performed in or near the synagogue. They were not deemed of a sacred character, and were produced in the presence of the people assembled at the home of some leading member of the community. The ten sons of Haman provided the comic characters, while Mordecai, Esther, and Harbonah were cast as the heroes. Along with the story of Esther another favorite theme for dramatic presentation during the Purim period was the story of the sale of Joseph by his brothers, Joseph's subsequent rise to glory and the revelation of himself to his brothers in Egypt.

Up to within the last two decades of the last century the Esther and Joseph plays existed only in Hebrew, Judaeo-German, and German. With the establishment of a large number of Jewish communities in this country and the consequent rise of a younger American-born and English-speaking generation arose the need for festival plays in English. A large and varied assortment of such plays is now in existence. They are mostly juvenile in character, being designed for production by school children, and are based on the holidays commemorating the early history of the Israelites, such as Passover, Feast of Tabernacles (Succoth), Shabuoth (the giving of the Law on Mt. Sinai), Hanukkah (the Maccabaean victory over the Hellenic Syrians), Chamisho Osor (the Jewish traditional new year for trees), and other dates in the Jewish religious calendar. Their authorship has been inspired largely by Jewish educational and patriotic organizations under the influence of the Zionist movement and the Hebrew renaissance in Palestine. These festival plays cannot be considered as a continuation of the early Purim plays, being different in spirit, in method and literary form. Very few of them can lay claim to high literary merit.

* * * * *

The scope and plan of arrangement of this bibliography on the Bible in the English Drama need explanation. Originally it formed part of a larger work dealing with the Jew as a subject in English drama; it is now given here as an independent work. Its aim is to offer a complete and annotated list of English plays dealing with Biblical themes, including translations from other languages, based on the material available at The New York Public Library and in the compiler's own collection. Whenever a copy of a desired play was not available at either of these two sources, the Library of Congress and the catalogue of the British Museum were made use of. A very limited number of entries from other libraries were also included, for the sake of completeness. All entries bear the

class-mark of The New York Public Library or the name of the library from which they were taken. Those not so marked are from the compiler's own collection. When an entry was recorded from an outside source only one edition, the earliest, was listed. The term "dramatic composition" was used in its most comprehensive sense. Any errors of judgment will be found to be in the direction of too great inclusiveness, rather than that of rejections. The test of any work for its inclusion was the existence of speeches in character, provided it had an inherent dramatic element in it, or was primarily intended for the stage or public entertainment. Mere dialogues which postulate no mimic accompaniment were excluded, but monologues designed primarily for public or stage presentation were included. The object being to dig out the less known and the less formally dramatic pieces to illustrate the ramifications of Biblical interest throughout the entire range of English dramatic literature, this list is designed to afford a place for every possible work which can lay claim to any of the criteria of a drama. It was not, however, easy to adhere to a definite rule, and certain exceptional cases were decided on their own merits.

The Old Testament plays are arranged according to the Hebrew canon of the Scriptures, beginning with Genesis and ending with Nehemiah. Under each book the plays are again arranged under incidents in the order given in each book. Thus, under Genesis are placed *Creation, Adam and Eve, Cain and Abel,* etc. Between the Old and New Testaments are placed those plays based on the Jewish Apocrypha (arranged according to the English Protestant version). No plays based on the Christian Apocrypha were found excepting several miracle plays about the Virgin Mary based largely on early Christian tradition. Due to the fact that the history of some of the more important characters, such as Moses and David, is contained in more than one book, it has been necessary, in the case of the Moses plays, to combine the last four books of the Pentateuch into one section, Exodus-Deuteronomy; and, in the case of the David plays, to combine the two books of Samuel into one. It was also found necessary to place several of the plays based on minor incidents out of chronological order and arrange them at the beginning of a given book along with those plays based on the book as a whole. The intention was to avoid many headings for which only a few plays were discovered.

The books of the Old Testament provided for the purposes of the list a chronological sequence of the events dramatized in the plays based upon them. Not so, however, is the case with the New Testament. The four Gospels containing a record of the life of Jesus largely supplement each other. The incident or incidents in one Gospel on which a play has been written has its parallel in many instances in one or all of the Gospel narratives. Therefore it has not been possible to arrange the plays in the order of the several Gospels, Matthew, Mark, Luke, and John. A connected view of the Gospel narrative was made necessary. Such a harmony for the purposes of the bibliography was found in the chapter headed "A synopsis of Gospel history," in *The Cambridge companion to the Bible,* published by the Cambridge University Press, 1905, p. 334–346. All the events recorded in the four Gospels are there numbered, and 180 incidents are chrono-

logically set down. The New Testament plays are arranged in the order of incident as given in this Cambridge Harmony.

Some of the miracle plays on the Virgin are based not on incidents in the New Testament but on early tradition of the Church. On this account the plays about the Virgin, even those based on incidents occurring after the death of Jesus, were all brought together at the beginning of the New Testament. Following this is the Nativity group. Then comes the Infancy and Childhood of Jesus. This was divided into five sections: "Visit of the Magi," "Flight into Egypt," "Slaughter of the Innocents," "Presentation in the Temple," and "Jesus and the Doctors," the latter incident taking place when He was twelve years old. From this time until Jesus was thirty years old there is a period about which we know nothing whatever. These are the hidden years of Jesus. Next comes the "Ministry of Jesus," from the "Calling of St. John the Baptist" to the "Supper at Bethany." This period is covered by incidents 17–152; and, of the 135 incidents recorded, 28 have been discovered to provide a basis for ascertainable plays. Then comes the "Passion." It begins with the "Conspiracy of the Jews" and in order are placed "Last Supper," "Gethsemane," "Jesus before Caiaphas," "Jesus before Herod," "Pilate's Wife," "Judas Iscariot," "Condemnation," "Bearing of the Cross," "Crucifixion," and "Burial." In equal rank with the "Ministry of Jesus" and the "Passion" plays come the "Descent into Hell," "Resurrection," "Mary Magdalene," "Pilgrims and Thomas," and the "Ascension." Next follow those plays on the books of the New Testament which do not readily lend themselves to classification into the life of Jesus. Discoverable plays on St. Mark and St. John the Evangelist come here. Then follows the "Acts of the Apostles," under which are several subdivisions, such as "Descent of the Holy Spirit," "Stephen," "Peter," and "Paul." Two plays have been found on the book of Philemon. The final subject in the New Testament is designated "Last Things." Plays on the Antichrist and Judgment were placed under this heading.

The existence of the English cycles and the lesser collections of early miracle plays aggravated the problem of the arrangement of the Biblical plays. Because of the unique nature of the early religious plays, differing as they do from modern plays in their very language, anonymity of authorship and manner of construction, it did not seem desirable to place them side by side with the modern plays. They have, therefore, within any given incident, been placed first. Following them, the modern plays were arranged alphabetically by authors. The term modern in this connection was made to apply to plays dating as far back as 1496–1563 (John Bale). The four great cycles were given the following order: York, Towneley, Chester, and Coventry, while the lesser groups were arranged in the order of the number of plays each contains — Stonyhurst pageants, Cornwall, Digby, the three Shrewsbury fragments, and the two Coventry Corpus Christi plays — a rather arbitrary arrangement, but one for which there seemed to be no better alternative.

In the course of the preparation of this work four groups of plays, designated here "Babylonian Captivity," "Herod," "Wandering Jew," and "Fall of Jerusalem," were met with, which, although based on imaginative events not Biblical,

were yet deemed within the scope of this bibliography, because of their quasi-Biblical nature. The first group embraces plays the milieu of which is during the first captivity of Judah and Israel, 586–537 B. C., which in itself is a Biblical event. The second deals with the loves and struggles of the Herodian and Hasmonean families, based largely on Josephus. The third is motivated on the New Testament phrases to be found in Matt. xvi : 28, and John xxi : 22–23. The fourth deals with episodes centering around the destruction of Jerusalem by Titus, 70 A. D. These four categories of plays could not be placed under any given book of the Bible for they are founded on events not recorded in the Bible. Neither could they be placed in the compiler's forthcoming bibliography of modern Jewish plays without doing violence to a sense of historical sequence. They have, therefore, in the order named above, been placed after the groups of plays based on the Old Testament, Apocrypha, and New Testament.

A section headed "Bible" has been provided to accommodate plays which have in them characters from various and widely scattered books of the Bible, both Old and New Testaments. Plays based on subjects outside of the Bible and in which Jesus is a character are placed in a section headed "Jesus," just before the "Virgin Mary" plays. Opera librettos and scores of oratorios have been excluded as not properly belonging here. Modern pageants where the text is in dialogue spoken by the actors and not recited by a reader to the accompanying action of the performers are included. Non-printed plays based on pre-existing published novels, or those which served as the basis for subsequently-published novels, as well as plays which exist only in an extensive and detailed prose synopsis, or those the text of which is available in substantial and numerous extracts were considered as printed plays and, therefore, included. A number of early Elizabethan Biblical lost plays, culled largely from W. C. Hazlitt's *Manual* and Professor Furnivall's *Dictionary,* are recorded. These may have existed in book form or they may be the surviving titles of formerly produced plays. Some of them are possibly not lost at all, and are available to us under different names. The authority for the information and such other facts as are known about this class of plays is stated. In case of translated plays only English reviews are included ; of dramas originally written in English, however, reviews in all languages are recorded. All ascertainable translations into other languages of an English original are given, together with such reviews of them as could be found.

There remains the pleasant duty of acknowledging the help received by the compiler. Dr. Joshua Bloch, who fathered and nursed the idea of this bibliography, has throughout its preparation evinced an interest far beyond his official rôle of Chief of the Jewish Division of The New York Public Library. Dr. H. A. Wolfson, Professor of Jewish Literature and Philosophy in Harvard University, has helped with suggestions too varied to be enumerated. Miss Dora Steinglass of the Staff of the Jewish Division of the Library has catalogued most of the books and typed the greater part of the list. Mr. Daniel C. Haskell, Assistant Bibliographer of the Library, has fashioned this material into the form in which it here appears. To all of them, as well as to numerous friends who have called attention

to entries which otherwise might have escaped him, the compiler is grateful indeed. But above all and beyond all he is indebted to Mr. Frank A. Peterson, who for three years has given unsparingly of his time and enthusiasm and, by his continuous searching of the resources of the Library, has contributed largely to the completeness of this work. He is also responsible for the system of classification adopted.

THE LIST

Order of Arrangement

General Works
Collected Plays and Collections
Miracle Plays
Old Testament Plays
Apocrypha Plays
Captivity Plays
Herod Plays
New Testament Plays
The Fall of Jerusalem
The Wandering Jew
Festival Plays

PART I

GENERAL WORKS

Bible on the stage. (New review. London, 1893. 8°. v. 8, p. 183–189.) * **DA**

Three answers by Alexandre Dumas fils, F. W. Farrar, and Henry Arthur Jones to the question: Is it desirable that plays founded upon or connected with Biblical history should be introduced upon the English stage?

The discussion is continued in *The Spectator,* London, v. 70, p. 155–156, * *DA.*

Borden, Lucie Page. Discussion of the Biblical drama; possibility of presenting scriptural scenes and themes on a scale of magnificence. (The Flaming sword. Estero, Fla., 1905. f°. v. 18, no. 47, p. 6–7.) † **ZZY**

Bundy, Sarah Elizabeth. Religion and the drama. (Homiletic review. New York, 1917. 8°. v. 73, p. 93–99.) **ZIXD**

Candler, Martha. Drama in religious service... Illustrated with photographs. New York and London: Century Co., 1922. xv, 259 p. illus. 8°. **NAFM**

Bibliography, p. 239–259.

—— The everyday mission of the church; indoor and outdoor play; Biblical dramatics and pageantry. (Christian herald. New York, 1921. f°. v. 44, p. 749–750.) † **ZEA**

Abstracted in *Literary digest,* New York, Oct. 29, 1921, v. 71, p. 31, * *DA.*

Delfour, L. Clodomir. La bible dans Racine... Paris: Ernest Leroux, 1891. 3 p.l., xxv, 261 p. 8°. * **PZB**

Reviewed by Jean Réville in *Revue de l'histoire des religions,* Paris, 1892, tome 26, p. 100–101, *ZAA;* and by Émile Faguet in *Revue politique et littéraire, Revue bleue,* Paris, 1892, tome 49, p. 442–443, * *DM.*

The **Dramatic** element in the Bible. (Atlantic monthly. Boston, 1859. 8°. v. 4, p. 137–153.) * **DA**

Edland, Elisabeth. Bible dramatizations with small children. illus. (Church school. New York, 1923. 4°. v. 4, p. 230–231.)

Findon, B. W. A plea for the religious drama. (Contemporary review. London, 1905. 8°. v. 84, p. 708–715.) * **DA**

Gabriel, Gilbert Wolf. Bible into drama. (Menorah journal. New York, 1928. 8°. v. 14, p. 188–193.) * **PBD**

Galloway, Thomas Walton. How to construct a Biblical drama. illus. (Church school. New York, 1923. 4°. v. 4, p. 465–466, 478.)

George, Walter Lionel. Religious drama [modern]. (In his: Dramatic actualities. London, 1914. 12°. p. 95–124.) **NAFD**

Heller, Max. Dramatizing the Old Testament. The discovery of human values in the Bible. Illustrated by Lesser Ury. (B'nai B'rith magazine. Chicago, 1925. 4°. v. 39, p. 226–228, 255.) * **PYP**

Hoffman, Chas. I. Religion on the stage. By Publius [pseud.]. (Jewish exponent. Philadelphia, 1902. f°. v. 36, no. 7, Dec. 5, 1902, p. 4.) * **PBD**

Hughes, Thomas P. The Biblical play; a new development of the drama. (Critic. New York, 1904. 8°. v. 45, p. 307–312.) * **DA**

Lamers, William Mathias. A few words on sacred drama. (Practical stage work. Sleepy Eye, Minn., 1928. 4°. v. 3, no. 3, Oct., 1928, p. 5–6, 8.) **MWA**

Lanier, Henry Wysham. Bible teaching through drama. (Homiletic review. New York, 1918. 8°. v. 76, p. 439–444.) **ZIXD**

General Works, continued

Lemon, W. P. Biblical pageantry and dramatics. (Homiletic review. New York, 1923. 8°. v. 85, p. 395–404.) **ZIXD**

Lewis, Winifred. The religious drama; a selected bibliography. (Drama. Chicago, 1919. 4°. v. 10, p. 36–41.) **NAFA**

Museus, pseud. Christ in English literature. (Contemporary review. London, 1908. 8°. v. 93, literary supplement no. 4, p. 1–5.) *** DA**

Reinstein, H. Dramatization manual. Suggestions for dramatization of Bible stories, by H. Reinstein. Costume sketches by Rose Krupnick. Chicago: Board of Jewish Education, Dramatic Department [1929?]. [15] f. diagrams. 4°.

Cover-title.
Mimeographed.

Rudens, S. P. The substance of Biblical tragedy. (Reflex. Chicago, 1930. 8°. v. 6, May, 1930, p. 26–32.) *** PBD**

The **Scripture** in drama. (Modern theatre. New York, 1907. 8°. v. 1, no. 2/3, p. 5–8.) **NAFA**

Shillman, Bernard. Some Biblical episodes in literature. (Jewish chronicle supplement. London, 1924. f°. no. 44, August, 1924, p. iv–vi.) *** PBE**

Spitz, Leon. The Bible, Jews and Judaism in American poetry. New York: Behrman's Jewish Book Shop, 1923. 118 p. 8°. *** PZB**

Wright, Louis B. The Scriptures and the Elizabethan stage. (Modern philology. Chicago, 1928. 8°. v. 26, no. 1, p. 47–56.) **NAA**

COLLECTED PLAYS AND COLLECTIONS

Andersen, Olivia Donaldson (Cushing). Creation and other Biblical plays. Geneva: Albert Kundig, 1929. 2 p.l., (1)8–361 p., 1 l. 4°. **NBM**

Preface by Hendrik Christian Andersen. Each play is preceded by an "argument" by Lucille Gulliver.

Partial contents: Creation. Moses the lawgiver. The judge, King Saul and the singer. Jesus of Nazareth. The early Christian.

Bale, John, bishop of Ossory. ...The dramatic writings of John Bale, bishop of Ossory...edited by John S. Farmer. London: Privately printed for subscribers by the Early English Drama Society, 1907. 4 p.l., (1)4–347 p. illus. 12°. (Early English dramatists.) **NCO (Early)**

Partial contents: A comedy concerning three laws, of Nature, Moses, and Christ. A tragedy or interlude manifesting the chief promises of God unto man. A comedy or interlude of John Baptist's preaching in the wilderness. A comedy or interlude concerning the temptation of Our Lord. Note-book and word-list.

Benton, Rita. ...Bible plays. New York, Cincinnati: The Abingdon Press [cop. 1922]. 237 p. illus. 8°. (The Abingdon religious education texts.) **NASH**

Contents: Joseph and his brethren. The golden calf. The daughter of Jephthah. Ruth and Boaz. Esther. Daniel. The burning fiery furnace. The Christmas story.

—— ...Shorter Bible plays. New York, Cincinnati: The Abingdon Press [cop. 1922]. 3 p.l., (1)4–135 p. illus. 8°. (The Abingdon religious education texts.) **NASH**

With music.

Contents: Noah's flood. The proving of Abraham. Moses in the bulrushes. Up, up from Egypt to the promised land. The call of Samuel. David and Goliath. The judgment of Solomon (longer version). The judgment of Solomon (shorter version). The good Samaritan. Manger service.

Boxer, James. Sacred dramas. I. Naaman the Syrian. II. The finding of Moses. III. Jephthah's daughter. Boston: Lee and Shepard; New York: Lee, Shepard, and Dillingham, 1875. 174 p. 8°.

Boyd, Charles Arthur. Worship in drama. A manual of methods and material for young people and their leaders. Philadelphia: Judson Press [cop. 1924]. 5 p.l., 175 p. 8°. **NAFM**

Partial contents: Micaiah the truthful. Elijah the uncompromising. Isaiah the statesman. Paul the far-sighted. The hymn of the helper. A festival of light.

Boyd, Zachary. Excerpts from "The flowers of Zion." (In: Gabriel Neil, Biographical sketch of the Rev. Mr. Zachary Boyd. Glasgow, 1832. 8°. Appendix, p. vii–xxxii.) **A p.v. 144**

Contents: David and Goliath. The historie of Jonah. The historie of Samson. The historie of Jeptha. The flood of Noah. The towre of Babylon. The destruction of Sodom. Abraham commanded to sacrifice Isaac. The historie of John the Baptist.

The contents, here given, are from a ms. "The flowers of Zion" in possession of the University of Glasgow.

—— Four poems from "Zion's flowers"; or, "Christian poems for spiritual edification." Printed from his manuscript in the Library of the University of Glasgow with an introduction containing some notices of his life and writings. Edited by Gabriel Neil. Glasgow: Printed by George Richardson, 1855. 157 p., 1 port. facsim. sq. 8°. **NCL**

Partial contents: The historie of Jonah. Joseph tempted to adultery. David and Goliah. Dinah ravished by Shechem.

Burns, Mary Modena. Good things for Sunday schools; a complete entertainer containing recitations, monologues, dialogues, exercises, drills, tableaux and plays... Chicago: T. S. Denison & Co. [cop. 1916.] 146 p. illus. (music.) 18°. **ZICS**

Partial contents: The beautiful story of Ruth the gleaner. The first Christmas.

Collected Plays and Collections, continued

Carman, Bliss, and Mary Perry King. Daughters of dawn. A lyrical pageant or series of historic scenes for presentation with music and dancing...with fifteen illustrations. New York: Mitchell Kennerley, 1913. 3 p.l., v–viii, 118 p. illus. 12°. **NCM**

Contents: Eve. Deborah. Balkis. Mary.

Reviewed in *Boston Evening Transcript,* Boston, April 19, 1913, part 3, p. 8, * *A,* and in *New York Times review of books,* New York, 1913, v. 18, p. 288, † *NAA.*

Carvalho, Naomi Nunes. Vox humana. London: Kegan Paul, Trench, Trübner & Co., Ltd., 1912. vi p., 1 l., 157 p. 12°. **NRD p.v.9**

Partial contents: Terah and Abraham. Abraham and Hagar. Rebekah and Jacob. Miriam and Pharaoh's daughter. Miriam and Pharaoh. Moses and an old Egyptian priest. The king of Moab and a scribe. Ruth and Orpah. Delilah and a Philistine lord. King David and a counsellor of the king. Isaiah and a watchman. Ezekiel and a sceptic. Conversation between Ezechiel and an Athenian actor. The death of Philo, the Græco-Judaic philosopher.

Cobb, Mary L., compiler. Poetical dramas for home and school. Boston: Lee and Shepard; New York: Lee, Shepard and Dillingham, 1873. 189 p. 12°. **MZB**

Partial contents: The Spanish gypsy, arranged from George Eliot. Moses in the bulrushes, Hannah More. Feast of Tabernacles, Rev. Henry Ware. The coming of the Messiah, Rev. S. H. Winkley. Deborah and Barak, Anonymous. Queen Vashti, Anonymous.

"Some of the pieces have never before appeared in print; others are abstracts or compilations from standard authors."

Cole, Edna Earle. The good Samaritan, and other Bible stories dramatized, illustrated with photographs by Harold Wagner. Boston: R. G. Badger [cop. 1915]. 7 p., 3 l., 13–133 p. illus. 12°.

Contents: The good Samaritan. Paul and the jailer. The king's life spared. Esther, the brave young queen. Peter and the Roman captain. Two journeys to Bethlehem. The story of the twelve spies. The story of Joseph. Naaman and Gehazi.

Collett, John. Sacred dramas; intended chiefly for young persons. To which is added, An elegy in four parts. Eversham: Printed for the author, 1805. 2 p.l., v p., 2 l., 224 p. 12°.

Contents: Ehud (from Judges iii.). Naboth (1. Kings xxi.). Esther.

Reviewed in *Annual review,* London, 1805, v. 4, p. 639, *NAA; British critic,* London, 1805, v. 26, p. 567–568, * *DA;* and in *Monthly review,* London, 1807, series 2, v. 52, p. 94–95, *NAA.*

Converse, Florence. Garments of praise. A miracle cycle. New York: E. P. Dutton & Co. [cop. 1921.] vi, 208 p. 12°. **NAFM**

Partial contents: The blessed birthday; a Christmas miracle play. Thy Kingdom come; a dream for Easter even...

Eleven short Biblical plays, from the Drama League-Longmans, Green and Co. playwriting contest for 1928... New York: Longmans, Green and Co., 1929. v, 239 p. 12°. **NBL p.v.216**

Contents: Betrayal, by C. E. Van Norman. Cleopas, by A. L. Barton. The door, by H. C. Crew. Elisha, by L. M. Dunning. For His name's sake, by H. L. Todd. The friend of Potiphar's wife, by C. A. Rollins. The gift of Jehovah, by E. Pettey. The light upon the way, by M. H. Johnson. Maundy Thursday, by E. K. Doten. The third shepherds' play, by R. Mansel. The woman from Nod, by E. F. Taylor.

Evans, Mrs. Florence (Wilkinson). Two plays of Israel: David of Bethlehem, Mary Magdalen. New York: McClure, Phillips & Co., 1904. 4 p.l., 5–333 p. 8°. *** PSQ**

Fearless men, by various authors; dramatizations from the prophets. [Chicago, cop. 1923.] 72 p. 8°. **NBF p.v.60, no.6**

Contents: Amos, by S. H. Fritchman. Hosea, by Grace E. Middleton. Isaiah, by Florence Reeves. Jeremiah, by Elizabeth Hormell. The herald of the restoration, by Helen Galleher.

"Prepared to accompany 'Men unafraid' by Rollin H. Walker. These dramatizations were written by students in Professor Walker's class in Bible at Ohio Wesleyan University." — *Publisher's note.*

Gaw, Allison. Pharaoh's daughter, and other Biblical plays of the contest, 1927: Pharaoh's daughter, by Allison Gaw and Ethelean Tyson Gaw; The making of a king, by Lindsey Barbee; Ruth of Moab, by Mina R. Maxfield. New York: Longmans, Green and Co., 1928. xi, 261 p. illus. 8°. **NBL**

These plays were submitted in the Drama League-Longmans Green play-writing contest, 1927, and *Pharaoh's daughter* was the prize-winner of the Non-sectarian Biblical group.

Reviewed in *Drama,* Mt. Morris, Ill., 1928, v. 18, p. 117, 122, *NAFA.*

Genlis, Stéphanie Félicité Ducrest de Saint Aubin, comtesse de, afterwards marquise de Sillery. Sacred dramas, written in French, by Madame la comtesse de Genlis. Translated into English by Thomas Holcroft. London: G. G. J. and J. Robinson, 1786. xv, 347 p. 8°. **NKO**

Contents: The death of Adam. Hagar in the wilderness. The sacrifice of Isaac. Joseph made known to his brethren. Ruth and Naomi. The widow of Sarepta. The return of Tobias.

For bibliographical notes on this edition and on previous translations of her *Theatre of education* see Elbridge Colby, A Bibliography of Thomas Holcroft (*New York Public Library Bulletin,* v. 26, p. 672–674), * *HND.* Also issued separately, * *RB–NCC.*

Reviewed in *English review,* London, 1786, v. 8, p. 35–40, * *DA;* and *Monthly review,* London, 1786, v. 75, p. 397, *NAA.*

——— Fredericksburg: Printed by L. A. Mullin, for the Rev. Mason L. Weems, 1797. viii, 136 p. 12°. *** KD**

Githens, Harry W. Dramatized stories from the Old Testament. Cincinnati: Standard Pub. Co. [cop. 1927.] 200 p. 12°. **NASH**

Twenty-four dramatizations of Old Testament stories for children.

Contents: A father of nations. Searching for a wife. A bad bargain. A long courtship. The coat of

Collected Plays and Collections, continued

Githens, Harry W., *continued*

many colors. A prisoner promoted. Saved to serve. An adopted son. From palace to prairie. Delivered from bondage. The golden calf. A rash vow. A faithful daughter. A mother's gift. The shepherd king. A giant story. A wise king. A captive maid. A woman who dared. An interpreter of dreams. The fiery furnace. The handwriting on the wall. A persecuted prophet. A fish story.

—— New Testament stories dramatized; fresh, colorful, instructive. Cincinnati: Standard Pub. Co. [cop. 1929.] 216 p. 12°.

Contents: The star of the East. The fisherman. The wanderer. Opened eyes. An unexpected guest. Down through the roof. The magic touch. For thirty pieces of silver. Delivered from prison. At the beautiful gate. A captain's confession. The first martyr. At the feet of the apostles. The wrath of Israel. A stricken traveler. An interrupted coronation. A herald of the cross. A labor riot. An ambassador in bonds. The last journey.

Glover, Lydia May. ...Friends of Jesus; dramatizations from the New Testament. A little collection of brief plays, designed for devotional use by young people. New York, Cincinnati: The Abingdon Press [cop. 1923]. 80 p. illus. 8°. (Biblical drama series.)

NAC p.v.113, no.5

Contents: Suggestions for directors. The seeing heart. The living water. Love's utmost. Whom Jesus loved. Simon of Cyrene. In His strength.

Grossman, Samuel S. Holiday and other plays for Jewish children. [v. p., n. d.] 14 pamphlets in 1 v. 4°. **NASH**

Contents: Arrows to the east. The Beduin fight. The call of Samuel. Hiding in the Sukkah. The jester's gift. The judgment of the shepherd. The light of love. The masque of the new land. Playing Noah. The ten commandments. The trusted jewels. Vote for Haman! Who built the Sukkoh? Chalutzim life.

Mimeographed.

Hale, Harris Grafton, and N. M. Hall, editors. Biblical dramas arranged by Harris G. Hale and Newton M. Hall. [nos. 1–12.] Boston: The Pilgrim Press, 1906. 12°.

NBL (Biblical)

Contents: The story of Joseph and his brethren. The story of Jacob. Moses the liberator. Samuel and Saul. David the king. The story of David and Jonathan. The story of Solomon. The story of Job. The story of Elijah. The messages of the prophets. Nehemiah the builder. Paul the prisoner of the Lord.

Library possesses [nos. 1–3, 6–7, 11].

Henderson, Mrs. Alice (Corbin). Adam's dream, and two other miracle plays for children, by Alice Corbin; with illustrations after the manner of the old English woodcuts, by Wm. P. Henderson, and music for the little songs and choruses in the plays, by Roy McWilliams. New York: C. Scribner's Sons, 1909. 2 p.l., vii–xii p., 1 l., 55 p. illus. 12°. **NASH**

Contents: Adam's dream. The star of Bethlehem. Easter morning.

Heron, Henrietta, compiler. Pageants for the year... Chapter on costuming by J. H. Shonkwiler. Cincinnati: Standard Publishing Co. [cop. 1928.] 192 p. illus. 8°. **NAFM**

Partial contents: Though your sins be as scarlet, E. B. Imhoff. Dallas, M., Dawn of the third day. Parish, R. M., Saul in the desert.

Hinkson, Katharine (Tynan), "Mrs. H. A. Hinkson." Miracle plays: Our Lord's coming and childhood. London: John Lane; Chicago: Stone and Kimball, 1895. 97(1) p., 1 l., 16 p. (advertisements), 6 pl. 12°. **NCR**

Contents: The Annunciation. The Visitation. The Nativity. The presentation in the Temple. The flight into Egypt. The finding in the Temple.

Hobbs, Mabel, and Helen Miles. Six Bible plays; issued under the auspices of the Bureau of Educational Dramatics, Playground and Recreation Association of America. New York and London: The Century Co. [cop. 1924.] vi p., 3 l., 3–128 p. illus. 8°. **NASH**

Contents: Ruth and Naomi. Joseph and his brethren. Moses. Esther. The healing of Naaman. David and Jonathan. Old Hebrew melodies.

Kemp, Harry. Boccaccio's untold tale, and other one-act plays. New York: Brentano's [cop. 1924]. 5 p.l., 252 p. 8°. **8–NBM**

Partial contents: Solomon's song. Judith.

Kennedy, Anna R. Bible plays out of the East; being seven episodes related to the life of Christ from Christmas to Easter... New York: The Womans Press, 1929. 62 p. 8°.

Partial contents: The virgin's tree. Locusts and wild honey. A boy finds the kingdom. The women from Galilee. Easter night.

Kimball, Rosamond. The wooing of Rebekah and other Bible plays; a new method of dramatization. New York: C. Scribner's Sons, 1925. x p., 2 l., 268 p. illus. 8°. **ZICS**

Contents: The wooing of Rebekah. Jacob's journey. The story of Joseph. Moses in the bulrushes. Ruth. Samuel in the House of the Lord. David and Jonathan. Elijah and Elisha. The nativity. The prodigal son. The resurrection.

"The stories here dramatized...follow the text of the Bible itself." — *Preface.*

Kohut, George Alexander, editor. A Hebrew anthology; a collection of poems and dramas inspired by the Old Testament and post Biblical tradition gathered from writings of English poets, from the Elizabethan period and earlier to the present day. Edited by George Alexander Kohut; with an introduction by Hudson Maxim... Cincinnati: S. Bacharach, 1913. 2 v. 8°. * **PSO**

Paged continuously.

Contents: v. 1. Lyrical, narrative and devotional poems. v. 2. Selections from the drama.

Contents of v. 2: Lucifer, Joost van der Vondel [extract]. Cain, Lord Byron. Heaven and earth: a mystery, Lord Byron. Moses in the bulrushes, Hannah More. Samson Agonistes, John Milton. David and Goliath, Hannah More. Jonathan, Thomas Ewing, jr. David and Bathshua, C. W. Cayzer. Hadad, J. A. Hillhouse [extract]. Elijah, Robert Davidson. Athaliah, J. B. Racine. The Song of songs which is Solomon's, Ann Francis. Belshazzar, H. H. Milman. Belshazzar, Hannah More. The Jewish captives, J. M. Leavitt. Daniel, Hannah More. Judas Maccabaeus, H. W. Longfellow [extract]. The fall of Jerusalem, H. H. Milman [abridged]. Herod and Mariamne, Amélie Rives (Princess Troubetzkoy). Nathan the Wise, G. E. Lessing. Torquemada, Victor Hugo [extract]. The Spanish gypsy, George Eliot (selections

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from book II). The merchant of Venice, Shakespeare [extract].

Reviewed by Julian Morgenstern in *American citizen,* New York, 1913, v. 3, p. 155–156, * *PBD;* by Joseph Jacobs in *The American Hebrew,* New York, 1913, v. 93, p. 120, * *PBD;* by David Philipson in the *American Israelite,* Cincinnati, v. 59, May 15, 1913, p. 4, * *PBD;* by J. D. Eisenstein in *Hatoren,* New York, 1913, v. 1, p. 137–138, * *PBA;* by A. M. Friedenberg in the *Hebrew standard,* New York, v. 41, May 2, 1913, p. 12, * *PBD;* by Israel Abrahams in *Jewish chronicle,* London, July, 1913, supplement, p. v–vi, * *PBE;* by Edward N. Calisch in *Jewish quarterly review,* Philadelphia, 1914, new series, v. 5, p. 263–266, * *PBE; New York Tribune,* May 24, 1913, p. 8, cols. 2–3, * *A;* and *Sunday school times,* Philadelphia, 1913, v. 55, p. 642–643, † *ZICN.*

Also reviewed in *Academy,* London, 1913, v. 85, p. 110–111, * *DA; Athenæum,* London, June 28, 1913, p. 694, * *DA; Outlook,* New York, 1913, v. 104, p. 824–825, * *DA; New York Times book review,* 1913, v. 18, p. 353, † *NAA.*

Levinger, Elma C. (Ehrlich). Jewish festivals in the religious school; a handbook for entertainments. Cincinnati: The Union of American Hebrew Congregations, 1923. xi, 587 p. illus. 8°. * **PSY**

Partial contents: 1. The Chanukah lights. 2. Over the Chanukah lights, by Miriam Myers. 3. The youngest son. 4. Purim prologue — "My basket." 5. A set of Purim pictures. 6. For love of Torah, by Jessie E. Sampter. 7. Ruth — a story of the harvest, by Leona Bachrach. 8. How Succoth came to Chayim. 9. The golden staff. 10. The unlighted menorah. 11. The light of Israel. 12. A sick Purim. 13. The star of Judah. 14. The pageant of Esther. 15. The silver cup. 16. Out of Egypt. 17. Ruth of Moab. 18. "Let there be light."

Lobingier, Mrs. Elizabeth Erwin (Miller). The dramatization of Bible stories; an experiment in the religious education of children. Chicago, Ill.: The University of Chicago Press [cop. 1918]. xiv, 162 p. illus. 12°. (The University of Chicago publications in religious education... Principles and methods of religious education.) * **YIR**

Partial contents: Dramatizations of "Joseph," "David and Goliath," "Moses in the bulrushes," "Ruth," "Queen Esther," "Abraham and the three guests," "Daniel in the lions' den," and of "New Testament parables."

Lyndsay, David. Dramas of the ancient world. Edinburgh: W. Blackwood, 1822. vi p., 1 l., 278p. 8°.

Dialogues in verse.

Contents: The deluge. The plague of darkness. The last plague. Rizpah. Sardanapalus. The destiny of Cain. The death of Cain. The Nereid's love.

Reviewed in *European magazine,* London, 1822, v. 81, p. 256–259, * *DA,* and in *Literary gazette,* London, 1822, v. 4, p. 17–19, * *DA.*

Manley, William Ford. Bible dramas. Radio plays adapted for church and social gatherings. New York, Chicago: Fleming H. Revell Co. [cop. 1928.] 225 p., 1 pl. 8°. **NBM**

Contents: James of Galilee. Cain and Abel. Diana of the Ephesians. Samson and Delilah. Saul of Tarsus. Ruth. The message from Sinai. Courage. Sacrifice. Ishmael. The mess of pottage. Judith.

More, Hannah. Sacred dramas, chiefly intended for young persons: the subjects taken from the Bible. To which are added: Reflections of King Hezekiah, Sensibility, a poem. And essays on various subjects, principally designed for young ladies. Philadelphia: Printed for Thomas Dobson, 1787. vii(i), 9–191(1) p. 16°. * **KD**

The dramas are: Moses; David and Goliath; Belshazzar; Daniel.

For reviews of the 1st ed., 1782, see *Critical review,* London, 1782, v. 53, p. 199–204, *NAA; London chronicle,* London, 1782, v. 51, p. 185, * *A,* and *Monthly review,* London, 1782, v. 67, p. 31–35, *NAA.*

See also John Genest, *Some account of the English stage,* Bath, 1832, v. 6, p. 247–251, *NCOM.*

—— Sacred dramas: chiefly intended for young persons. The subjects taken from the Bible to which is added Sensibility: an epistle. London: Printed for J. Cadell, and W. Davies, 1810. 294 p., 1 l. 16. ed. 12°.

—— Sacred dramas, chiefly intended for young persons: the subjects taken from the Bible, to which are added, Reflections of king Hezekiah; — Sensibility, a poem; — and Search after happiness. Boston: J. West & Co., 1811. vi, 7–191 p. 16°. * **PSQ**

Moulton, Arthur Wheelock. It came to pass. Boston: Richard G. Badger, The Gorham Press, 1916. 90 p. 12°. **ZFHK**

Six "dramatic situations" (dialogues) are developed: Across the table; On the Galilean lake; Tears of a man; The precious ointment; The silver pieces; Joseph of Arimathea.

New sacred dramas for young persons. London, 1820. 8°.

Title from British Museum Catalogue.

Opal, pseud. The cloud of witnesses. New York: J. Miller, 1874. 522 p. 12°. **NBM**

Partial contents: Creation. Abel's widow. The benedicite. St. Paul in Athens.

Osgood, Phillips Endecott. Old-time church drama adapted; mystery plays and moralities of earlier days for sundry churchly uses to-day. New York and London: Harper & Brothers, 1928. 5 p.l., 3–291 p. illus. 12°. **NAFM**

Partial contents: Quem quaeritis. Melchizedek, Abraham, and Isaac [Chester play]. Nativity cycle of the York mystery plays. Elijah [adapted from Mendelssohn]. Judas Maccabaeus [adapted from Handel].

Reviewed in *Homiletic review,* New York, 1928, v. 95, p. 517, *ZIXD.*

—— Pulpit dramas; a series of dramatizations for church, pulpit or parish house use. New York and London: Harper & Brothers, 1929. xxxi p., 2 l., 3–191(1) p. illus. 12°. **NAFM**

Contents: Destiny. Under authority. Rejected of Nazareth. In Herod's dungeon. Outcast. Lazarus tells of his death. Judas of Kerioth. Gabbatha. Naked evil. "Without a city wall." The first day of the week.

—— The sinner beloved, and other religious plays, for use in church and parish

Collected Plays and Collections, continued

house. New York and London: Harper & Brothers, 1928. 5 p.l., 247 p. illus. 12°. **NAFM**

Partial contents: The sinner beloved. Shepherds all? John Mark, his witness. The fears of Nicodemus. City walls and open plains. The story of a story.

Overton, Grace Sloan. Dramatic activities for young people... New York & London: Century Co. [cop. 1927.] ix, 83 p. 12°.

Partial contents: The living Christ. Youth's prophetic vision. The eternal quest.

Reviewed in *Homiletic review,* New York, 1927, v. 94, p. 432, *ZIXD.*

P., Br. Three plays, scriptural and historical. For male characters only. Translated from the French, for the use of St. Mungo's Academy, Glasgow. London: Samuel French; New York: Samuel French & Son [1871]. v. p. 12°. **NKM p.v.229, no.5**

Partial contents: Joseph and his brethren. Daniel in the lions' den.

Parsons, Mrs. Margaret Colby (Getchell). Ten stirring Bible plays... Franklin, O., Denver, Col.: Eldridge Entertainment House, 1927. 69 p. 12°.

Partial contents: The babe in the bulrushes. The little prophet Samuel. David, the shepherd boy. Joseph, the dreamer of dreams. Benjamin and the silver cup. Ruth. Daniel and the lions. The widow's cruse (Elijah). Boy heroes of the Bible.

Pennie, John Fitzgerald. Scenes in Palestine; or, Dramatic sketches from the Bible. To which is added the Fair Avenger; or the Destroyer destroyed, an academic drama [in four acts and in verse]. London, 1825. 12°.

Title from British Museum Catalogue.

Pinski, David. King David and his wives. Translated from the Yiddish by Isaac Goldberg. New York: B. W. Huebsch, Inc., 1923. 186 p. 12°. *** PTP**

Contents: Michal. Abigail. Bathsheba. In the harem. Abishag.

Religious dramas, 1924–[1925] selected by the Committee on Religious Drama of the Federal Council of the Churches of Christ in America. New York & London: The Century Co. [cop. 1923–26.] 2 v. 8°. **NAFM (Religious)**

Partial contents: [v. 1]: The rock, by M. P. Hamlin. Good Samaritan, by A. B. Ferris. A sinner beloved, by P. E. Osgood. The resurrection, by R. Kimball. Pilgrim and the Book, by Percy Mackaye. v. 2: Quest divine, by M. N. Goold. Two thieves, by E. W. Bates. St. Claudia, by M. N. Goold. Alabaster box, by A. J. Harnwell and I. J. Meaker. At the gate beautiful, by H. S. Mason. Barabbas, by Dorothy Leamon. The Shepherds, by M. N. Goold.

Russell, Mary M. Dramatized Bible stories for young people. New York: G. H. Doran Co. [cop. 1921.] xiii (i), 17–92 p. 12°.

Contents: A mother's faith (Moses). In quest of a great treasure (Naaman). A woman who dared (Esther). The outcome of a secret (Bartimeus). Easter morn, by Annie M. Darling. Easter morning. A search for a wife (Isaac and Rebecca). The value of preparation (Ten virgins). The secret of success (Nehemiah). A neighbor and his work (Good Samaritan). A girl who knew how to be a friend (Ruth). A thanksgiving service (Miriam). The first Christmas.

Savage-Armstrong, George Francis. The tragedy of Israel. London: Longmans, Green and Co., 1892. 3 v. new ed. 12°. **NCR**

Part one: King Saul. Part two: King David. Part three: King Solomon.

Library has part 3 only.

Soble, Mae Stein. Bible plays for children, by Mae Stein Soble (Mrs. John J. Soble)... New York: J. T. White & Co., 1919. 136 p. 12°. **NASH**

Partial contents: The first temptation. Mother love finds a way. The call of God. The golden calf. The promised land. The might of right.

Stackhouse, Perry James. Bible dramas in the pulpit. Philadelphia, Boston: The Judson Press [cop. 1926]. 6 p.l., 3–153 p. 8°. **NBM**

Contents: Joseph, the dreamer. Joseph, the interpreter of dreams. Joseph's dreams come true. A queen who saved a nation from death. The babe of Bethlehem: a Christmas drama. The disciple of the night: a drama sermon. The conversion of a dishonest tax-collector. Facts are stubborn things. The rich young ruler. The man of Kerioth. Thomas, the twin: an Easter drama.

Stillingfleet, Benjamin. Joseph. [Moses and Zipporah. David and Bathsheba. Medea. Four dramas in verse.] [London? 1765?] 138 p. 8°.

Not published. Only 18 copies were privately printed.

Title from British Museum Catalogue.

Sunday school and church entertainments designed for anniversaries, celebrations, Christmas...and the full round of entertainments. Philadelphia: Penn Pub. Co., 1914. vi, 7–184 p. 12°. **ZICS**

Published in 1888 by the National School of Elocution and Oratory.

Partial contents: Clara J. Denton, From captivity to power. E. Murray, Elijah and the rain. Mrs. L. M. Willis, Naaman, the leper. Clara J. Denton, While shepherds watched.

Tennant, William. Hebrew dramas: founded on incidents of Bible-history. Edinburgh, 1845. 16°.

Title from British Museum Catalogue.

"His 'Hebrew dramas' — Jephthah's daughter, Esther, Destruction of Sodom — not without a degree of freshness and vigor...are somewhat lacking in sustained interest." — *Dictionary of National Biography.*

Reviewed in *The Athenæum,* London, March 22, 1845, p. 289, * *DA;* and in *Gentleman's magazine,* London, 1845, v. 178, p. 612–613, * *DA.*

Thomas, M. W., editor. Old Testament drama; or, Dramatic readings from Hebrew literature. Selected and edited by M. W. Thomas... London: Thomas Nelson &

Collected Plays and Collections, continued

Sons, Ltd. [1927.] ix, 11–198 p., 1 pl. 12°. (The "Teaching of English" series. no. 112.)

Contents: Introduction. Abraham. Jacob and Esau. The adventures of Joseph. The exodus. Samson. Saul. The two prophets. Job the patient. Daniel the seer.

Text of dialogue largely in Biblical language.

Whiffen, Edwin Thomas. Jephtha sacrificing and Dinah; two dramatic poems. New York: Grafton Press [cop. 1908]. 89 p. 12°. **NBI**

—— Tamar, and other poems. New York: Broadway Publishing Co., 1914. 321 p. 12°.

Whiting, Isabel Kimball. Dramatic services of worship. Introduction by Samuel McChord Crothers... Boston: Beacon Press, Inc., 1925. xiii, 220 p., 1 pl. 8°. **NBM**

Partial contents: The anointing of David by Samuel. Armistice day service adapted from Isaiah. The nativity. The renewal of spirit. The sword of Gideon. On the road to Jerusalem.

Whitney, Mary Ellen. Bible plays and how to produce them. New York, Chicago: Fleming H. Revell Company [cop. 1927]. 176 p. illus. 12°.

Partial contents: Abraham and Isaac. The crowning of Saul. David and Goliath. The crowning of Solomon. Naaman the leper. Esther. Daniel in the lion's den. Ruth. The parable of the good Samaritan. The imprisonment of Peter and John. The martyrdom of Stephen. The conversion of Saul. Paul and Silas at Philippi. The shipwreck of Paul.

Wilder, Thornton Nevin. The angel that troubled the waters, and other plays. New York: Coward-McCann, Inc., 1928. xvi p., 1 l., 19–149 p. 12°. **NBM**

Partial contents: And the sea shall give up its dead. Now the servant's name was Malchus. Hast thou considered thy servant Job? The flight into Egypt.

Reviewed by Isabel Paterson in *Books,* New York, v. 5, Nov. 18, 1928, p. 2, † *NAA; New York Times book review,* Nov. 18, 1928, p. 2, 16, † *NAA; Saturday review,* London, 1928, v. 146, p. 615, * *DA; Times literary supplement,* London, 1928, v. 27, p. 826, † *NAA;* by M. E. M. in *Boston Transcript,* Dec. 8, 1928, Book section, p. 11, col. 6, * *A.*

(To be continued)

PORTRAITS AND AUTOGRAPHS OF MUSICIANS
AN EXHIBITION

DURING the many years that Alexander Lambert, whose sudden and tragic death occurred on December 31, 1929, had been a concert pianist and teacher, he had accumulated a large and interesting collection of photographs of leading musicians, numerous autograph letters, and several fragments of manuscript. Most of the photographs are inscribed to him, and bear witness to the affection and esteem in which he was held by a group of friends that included many of the great names in the musical world of the past fifty years. This collection of photographs and manuscripts was bequeathed to The New York Public Library.

On September 19th, the Library opened an exhibition in Room 112 in which the greater part of the collection has been placed on view. The first case is arranged as a memorial to the donor. Here are shown a portrait of Lambert, two amusing caricatures — one of them by Caruso (signed) — several interesting group pictures, one a notable musical gathering at Delmonico's in 1915, a photograph of Lambert's studio at 225 West 86th Street, where he had lived for many years, and an autograph letter from James Gibbons Huneker.

The next case is devoted to Liszt under whom Lambert had studied. The most interesting items are a faded photograph, taken in Weimar in 1884, of Liszt surrounded by a large group of friends and pupils among whom is Lambert, and a fragment of the cadenza in one of Liszt's concertos, which the master wrote out and signed for his pupil. In the same case are placed photographs of two other famous teachers, Theodor Leschetizky, under whom also Lambert had studied, and Leopold Auer, a friend of many years standing.

The next section of the exhibition (Cases 3, 4, and 5) is devoted to composers from Beethoven to George Gershwin. By far the most precious bit of manuscript is a leaf from one of Beethoven's *Sketchbooks*. In Thayer's opinion it is only from the *Sketchbooks* that one can form an adequate idea of the fertility of Beethoven's genius. Next in interest is an autograph letter of Chopin. There is an autograph letter from Wagner to R. Lindau, and, also in Wagner's autograph, a passage from the "Swan Song" from *Lohengrin*, the latter dated, "Paris, 26 Juli, 1861."

In this and other sections of the exhibition are shown autograph letters of the following musicians: Rossini, Verdi, Moskowski, Rubinstein, Raff, Grieg, Auber, Massenet, Gounod, Scharwenka, MacDowell, Geraldine Farrar, Sembrich, Jean de Reszke, Paderewski, Busoni, Joseffy, and Felix Weingartner. Photographs are shown with most of these letters.

There are in addition numerous signed photographs, some of them with a measure or two of music in the composer's handwriting. Hans von Bülow, Czerny, Camille Saint-Saëns, Mahler, Richard Strauss, Bruch, Gershwin, and Jadassohn will be found in this group. There is shown also a page of manuscript

music in the hand of Karl Goldmark, and one by Jadassohn, the latter dedicated to Lambert.

Photographs of the following singers, all of them with inscriptions to Lambert, are shown in another section: Geraldine Farrar, Margaret Matzenauer, Alma Gluck, Edouard and Jean de Reszke. Another case is devoted to portraits of famous violinists, most of whom were personal friends of Lambert. This group includes Zimbalist, Kubelik, Ysaÿe, Sarasate, Joachim, Heifetz, Elman, and Kreisler. With these is placed a photograph of the famous Kneisel Quartet, signed by its members, and affectionately inscribed to Lambert.

Pianists are represented by Paderewski, Hofmann, Busoni, Joseffy, Fannie Bloomfield-Zeisler, Teresa Carreño, Godowsky, Grainger, Rachmaninoff, and Gabrilowitsch. Gabrilowitsch belongs also among the conductors in the final section of the exhibition with Bodanzky, Hertz, Stokowski, Mengelberg, and Weingartner. Of especial interest are the photographs of Hofmann, particularly the two of Hofmann and Lambert together.

On the wall are hung an autographed portrait (etching) of Brahms dated "Wien, 13 Febr. 1897"; photographs of Walter Damrosch, Sembrich, and Sousa; a photograph of a group, dated 1902, with Hofmann, Kreisler, and Jean Gerardy; and — of especial interest — a photograph of Liszt inscribed "Alexander Lambert freundlichst, F. Liszt, Juni '84 — Weimar."

The exhibition will remain on view through November 16th. It is open on weekdays from 9 to 6, and from 1 to 5 on Sundays.

BEFORE REMBRANDT

AMONG last year's additions to the Library's print collection was a little etching by Hirschvogel, numbered 77 in Bartsch, and described as "Landscape with Conversion of St. Paul." Unless one is interested particularly in this artist's work, that bald statement may not bring the thrill of strong excitement. Perhaps not even the reproduction of the print which accompanies these notes will, at first sight, add very greatly to mental stimulation. But the minute you begin to go just a bit below the surface you strike the everlasting fact that one of the most delightful compensations of amateurship in this field of art lies in the possibilities of pursuing those relevancies which bring the print into intimate connection with life.

A given print considered solely by itself may not cause overmuch reaction. The same print studied in its relation to its time, may take on a quite different aspect through its wealth of connected interests. It represents a phase of the development, not only of the process by which it was produced, but of the graphic arts, of art in general, of life, with all its implication of social and intellectual activity.

Take the prints of this same Augustin Hirschvogel, who lived and worked in the first half of the sixteenth century. A many-sided worker was he — engineer, die-cutter, maker of enameled vases, painter on glass, etcher of ornamental pattern designs, and what not besides. Indeed, one writer has risen to the conception of him as a sort of small-size Leonardo. Yes, you may grow enthusiastic about his general artistic personality, even to the extent of subscribing to the minutely detailed analyses of his particular biographer and friendly critic, Karl Schwarz, whose *Augustin Hirschvogel, ein deutscher Maler der Renaissance* was published in 1917. Boiling the whole matter down to essentials, we find that he was of the Renaissance spirit, restlessly active in various ways, drawn as far as Vienna by demand for his services. However, we are concerned here with what was no doubt considered a minor expression of his activity — etching. That process served him for the plates in his little treatise on geometry, and for ornamental designs, in neither of which, beyond a tendency to delicacy of line, he had too much opportunity to show what he could do with the etching needle.

Then he started out on cartography, and that took him on journeys through Transylvania and Hungary and to Vienna. One may speculate on the possible impetus which this activity gave to the appeal which etching made to him, and to his choice of subjects. There can be no doubt as to the interest which landscape etching had for him, for he did thirty-seven plates to prove it. The process was mastered by him to a considerable extent. Schwarz avows that "he worked himself with astonishing quickness into a new field and acquired a perfection which enabled him to exercise a free invention . . . His needle glides easily and delicately over the plate, so that — especially in his little landscape plates — he was able to produce effects which go far beyond that which his contemporaries were able to represent in the field of etching." Perhaps some of this reads a little like a descrip-

tion, prompted by facile enthusiasm, of the work of some modern young etcher about to "arrive." At all events, and at the least, what Hirschvogel did do was to get contrasts of nearness and distance by the emphasis of the graver. One can hardly think of him as pottering over gradations in biting.

So much for technique. What really counts in this etcher's work is not merely his technical accomplishment — though that is well worth considering, even if you should grant only the historical standpoint — but the fact that he etched landscapes at all for their own sakes.

"In contrast to the Hopfers and others who in etching pursued mainly practical purposes," said Kristeller, "the delicately etched landscapes of Hirschvogel and Lautensack seem to owe their production to purely artistic intentions. The incitement very likely came from Altdorfer. As the landscapes almost never contain figure-staffage, and also do not represent definite localities, notable in any way, they can only have been intended for art-lovers and collectors in the modern sense." That is the essential and significant point. In the print here under consideration the incident — "Conversion of St. Paul" — is so minutely inserted that it is actually discoverable only with some trouble, and it plays no part in the picture.

Moreover, in these lightly outlined little scenes from nature, Hirschvogel goes in for general effect. Schwarz points out that no longer are details of individual plants given, as in prints by the older artists; no longer are the fine details of leaf-formation lovingly set down as by Dürer. Our eye is led into the landscape, to distant horizons. By means direct if perhaps hardly subtle, as already indicated, the artist accentuated the lightness of distance seen through the dissolving effect of aerial perspective. Hirschvogel seems still to see nature somewhat with the cartographer's eye; he does not really commune with her. But he has begun to lose himself a bit in her. His biographer, with the interest of the special subject before him, speaks of "the love of nature, the liking for lonely, quiet places, where one may well dream. He did not intend to reproduce the landscape but a landscape idyll, which told only of moods, of light and air and beauty of nature." You may easily hesitate to follow this writer to the full extent of his course, but we have here, obviously, a most significant phase of the development of landscape in art. The growth of the feeling for landscape in those early days forms a most alluring study. There was gradual improvement in the handling of landscape backgrounds in the fifteenth century, with such contrasts in feeling as are exemplified by the indications, summary to bareness, of Schongauer, and the completely pictorial, though always essentially linear, perspectives of Dürer. Then we reach in Hirschvogel and Lautensack the early use of etching to produce landscapes which have no figures to set them off. It is still some distance to the expression of mood in landscape, but we are drawing nearer to the state of mind defined in that familiar saying by Amiel: "Every landscape is a condition of the soul."

The print whose entry into the Library's portfolios occasioned all these divagations and discursions has an added quality, possibly rather more evident than in any other of this artist's etchings. It is this quality, this feeling for space, for

LANDSCAPE WITH CONVERSION OF ST. PAUL
Etching by Augustin Hirschvogel

distance, that brings this modest little plate into a strange, perhaps tenuous, yet unmistakable relationship to plates by Rembrandt such as *The Goldweigher's Field*. This idea of a foreshadowing of Rembrandt's interest in, if not his treatment of, such wide stretches of natural scenery, may seem at first sight slight and not quite convincing. But it is there — with the intellectual and artistic difference that there is between the two artists. Rembrandt delineated this type of landscape with a mastery that imposed its choice of subject and the manner of its treatment with a finality which has its dominant effect to-day in the world of etchers. Of course, Hirschvogel, modest precursor, is far removed from any such position. But he has his niche in the history of art. It is one of those ironies of time that has put all his many-sided activity into the oblivion of a dry record, while his landscape plates, done by the way — his artistic *obiter dicta* — have brought his name down to our times. As Schwarz says, they bring Hirschvogel before us "as a tangible artistic personality . . . It is they which give him his place in the history of German art." One may add, in the history of etching in general. These landscape etchings represent an important step in the growth of the feeling for landscape, in the development of humanity's approach to the natural background of its existence. F. W.

FRANKLIN AND HALL IMPRINTS

MR. GEORGE SIMPSON EDDY has given to the Library photostat copies of many of the imprints of the Philadelphia printing house of Benjamin Franklin and David Hall issued during the period 1759–1766 and recorded in their office "Work-Book No. 2." This manuscript, presented in 1929 by Mr. Edward S. Harkness, was described by Mr. Eddy in his article which appeared in the *Bulletin* for September of this year. These prints were made from originals in the possession of the Privy Council, Public Record Office, London, the Historical Society of Pennsylvania; the Library of the University of Pennsylvania; and other collections. As The New York Public Library either does not own originals of the imprints in question or else owns variant copies only, these photostat prints are particularly welcome for the light they throw on the "Work-Book" and the activities of the Franklin and Hall printing house, as well as on eighteenth-century American political history. The following are some of the photostat prints included in the gift:

Explanatory Remarks on the Assembly's Resolves (1764).
Remarks upon a Message sent by the Upper to the Lower House of Assembly of Maryland (1764).
Petition of the Freeholders and Inhabitants of the Province of Pennsylvania to the King for a Change of Government (1764).
Petition of the Quakers of Pennsylvania (1764).
Petition of the Representatives of the Freemen of the Province of Pennsylvania (1764).
Remarks upon a Message (1764).
Advertisement to the Publick, by Joseph Galloway (December 20, 1765).
Friends and Countrymen, by John Dickinson (1765).
Address to the Inhabitants of Pennsylvania (1765).

NEWS OF THE MONTH

GIFTS

GIFTS during September, 1930, numbered 3,851 volumes, 16,092 pamphlets, 67 maps, and 27 prints. The detailed list of donors is given elsewhere in this issue of the *Bulletin*. A few gifts of outstanding importance are the following:

Mr. William Archer Butterfield, Boston, gave a facsimile of *A plan of Boston . . . 1775 and 1776,* by Henry Pelham, and *A Key to Pelham's Plan of Boston.*

Mr. George Simpson Eddy, New York, presented photostat copies of *The Stamp Act;* advertisement, Philadelphia, December 20, 1765, *To the Publick;* Explanatory Remarks on the Assembly's Resolves published in the Pennsylvania Gazette, No. 1840.

From Mr. Edmond Byrne Hackett, New York, came *David Sproat Kennedy's Investment Book and Estate, November 3, 1851 – July 29, 1853.* ["He was the son of Captain John Kennedy, mariner, and Mary Lenox, and was born in 1791 at Kirkcudbright, Scotland. He married Rachel Carmen Lenox, his cousin, and he died on February 2, 1853 at his residence on Fifth Avenue in New York City. Robert Lenox Kennedy, a son of this union, was the second president of the Lenox Library, as successor to his uncle, James Lenox, the founder, who died in 1830."]

Mr. James C. McGuire, New York, presented some old engravings, including *Urteil des Paris nach Raffael,* von Marc Anton. Raimondi and *Hercules erdrückt den Antaeus.* Schule von Mantegna.

From Mr. Lessing J. Rosenwald, Philadelphia, came one of forty signed impressions of the bookplate of Lessing and Edith Rosenwald, by Sir David Y. Cameron.

Mr. Fred O. Seibel, Richmond, Virginia, presented a collection of his cartoons which appeared in the Richmond *Times-Dispatch* in 1929 and 1930.

From Mr. William C. Osborn, Garrison-on-Hudson, New York, came an interesting collection of biographical and historical works, numbering 92 volumes.

ADDITIONS AND USE OF THE LIBRARY DURING SEPTEMBER, 1930

DURING the month of September, 1930, there were received at the Library 19,590 volumes and 17,465 pamphlets. (These include the additions to both Reference and Circulation Departments.) The number of volumes issued for home use by the Circulation Department was 863,822.

The total number of recorded readers in the Reference Department, Central Building, was 159,372, no record being kept of the use of books on the open reference shelves. The estimated number of readers and visitors at the Central Building was 337,000 — arrived at by adding 15 per cent to the incomplete count made by the doormen (293,591).

NEW PERIODICALS

Acta archaeologica. Copenhagen. Tri-annually.

Acta paracelsica. München, Germany. Irregular.
Published by Paracelsus-Gesellschaft.

Advertising displays. New York. Monthly.
Published by Advertising Displays Publishing Company.

L'**Agriculture** pratique des pays chauds. Paris. Monthly.
Published by Société d'éditions géographiques, maritimes et coloniales.

Aircraft servicing plane and engine maintenance. Washington, D. C. Monthly.

Albania. New York, N. Y. Semi-monthly.

L'**Alouette.** Medford, Mass. Irregular.

American Interplanetary Society. Bulletin. New York. Monthly.

American Library Association. — Publicity Committee. Leads. Chicago, Ill. Irregular.

The **American Statistical Association.** The Annals of mathematical statistics. Ann Arbor, Michigan. Irregular.

Amerikanskaya federatziya partii sotzialistov-revolyutzionerov. Byulleten'. New York. Monthly.

Andaman and Nicobar (province), India. Gazette. Port Blair, Andaman Island, India. Weekly.

Antiquarian Association of the British Isles. Journal. London, England. Monthly.

De **Arbeid** in beeld. Antwerp, Belgium. Monthly.
Organ of Union belge des ouvriers du transport.

Archiv für angewandte Soziologie. Berlin, Germany. Bi-monthly.
Published by Institut für angewandte Soziologie.

Ardealul tânăr. Cluj, Rumania. Monthly.

Assam (province), India. Gazette. Shillong, India. Weekly.

Association amicale des professeurs français de sténographie. Bulletin. Paris, France. Quarterly.

Associazione internazionale degli studi mediterranei. Bollettino. Roma, Italy. Bi-monthly.

Avon news. Stratford-upon-Avon, England. Weekly.
Supplement to *Shakespeare pictorial.*

Bags, burlap and cotton. New York. Monthly.

Bandera negra. Buenos Aires, Argentina. Monthly.

The **Beyer-Peacock** quarterly review. London, England. Quarterly.
Published by Beyer, Peacock & Company, Ltd.

Biblia. Princeton, N. J. Irregular.
Published by Friends of the Princeton Library.

Bibliographischer Monatsbericht über neu erschienene Schul-, Universitäts- u. Hochschulschriften. Leipzig, Germany. Bi-monthly.

The **Bookmart.** London, England. Semi-monthly.
Incorporating *The Antiquarian book trades gazette.*

Brazil. — Ministerio das Relações Exteriores. Collecção de actos internacionaes. Rio de Janeiro, Brazil. Irregular.

British fascism. London, England. Monthly.
Organ of the British Fascists.

Bŭlgarska kniga. Sofia, Bulgaria. 6 times a year.

The **Camping** magazine. Boston, Mass. Monthly.
Published by Camp Directors Association.

Canada. — Statistics Bureau: External Trade Branch. Summary of the trade of Canada. Ottawa, Canada. Monthly.

Canadian woodland review. Quebec, Canada. Monthly.

Capdevila. Santiago de Cuba, Cuba. Monthly.

The **Carillon.** Washington, D. C. Quarterly.

The **Carolina** skyland. Asheville, N. C. Monthly.

Časopis československých knihovníků. Prague, Czechoslovakia. Quarterly?
Published under the auspices of Czechoslovakia. — Ministerstvo školství a národní osvěty.

Central Hanover topics. New York. Monthly?
Published by Central Hanover Bank and Trust Company.

Charm. Newark, N. J. Monthly.
Published by L. Bamberger & Co.

An **Claideam** soluis. Dublin, Irish Free State. Monthly.

Combustion. New York. Monthly.
Published by In-Ce-Co Publishing Corporation.

Comuna y hogar. Santiago, Chile. Monthly.
Published by Chile. — Ministerio del Interior.

Coorg (province), India. Gazette. Bangalore, India. Weekly.

Delicatessen. New York. Monthly.
Official publication of Delicatessen Dealers Association of New York.

Design in industry. Newark, N. J. Monthly.
Organ of Newark Public Library and The Museum.

Deutsche Kurzschrift. Duisburg, Germany. Monthly.
Published by Reichsbund für deutsche Kurzschrift D. K.

The **Direct-voice.** New York. Monthly.

Earth. Wheaton, Ill. Monthly.

Ekonomicheskoye stroitel'stvo. Moscow, SSSR. Monthly.
Published by Moskovskaya oblastnaya planovaya komissiya.

Electrical specifications. New York. Monthly.

Epokha. Cetinje, Jugoslavia. Weekly.

Das **Erfurter** Rad. Erfurt, Germany. Monthly.
Formerly *Die Kampfbahn.*
Organ of Erfurter genealogischer Abend.

Everyday mechanics. New York. Monthly.
Combined with *Illustrated science & mechanics.*

The **Exchangite.** Mount Morris, Ill. Monthly.
Published by National Exchange Club.

Die **Fahne** des Kommunismus. Berlin, Germany. Weekly.
Originally issued under title *Mitteilungsblatt (Linke Opposition der KPD).*

Fernsehen. Berlin, Germany. Monthly.
Official organ of Allgemeine deutsche Fernsehverein.

Field Museum of Natural History. Geology memoirs. Chicago, Ill. Irregular.

—— Museum technique series. Chicago, Ill. Irregular.

Field Museum news. Chicago, Ill. Monthly.
Published by Field Museum of Natural History.

Film curb. New York. Weekly.

Florida. — Department of Game and Fresh-Water Fish. Florida woods and waters. Tallahassee, Florida. Irregular.

France. — Office National des Combustibles Liquides. Annales. Paris. Bi-monthly.

France. — Office Scientifique et Technique des Pêches Maritimes. Revue des travaux. Paris, France. Quarterly.

Fraternidad. New York, N. Y. Monthly.
Organ of Centro fràternal mexicano.

The **Freeson.** Mount Morris, Ill. Monthly.
Official organ of the Independent Order Free Sons of Israel.

Gambia. Government gazette. Bathurst, Gambia. Irregular.

General building contractor. New York. Monthly.
With which *The American contractor* is incorporated.

The **Gentleman's** quarterly. New York. Quarterly.
Published by John David.

Gerlands Beiträge zur Geophysik: Ergänzungshefte für angewandte Geophysik. Leipzig, Germany. Irregular.

Goettingen, Germany. — Universitätsbund. Mitteilungen. Göttingen. Semi-annual.

The **Gold Coast** review. Victoriaborg, Accra, Gold Coast. Semi-annual.
Printed for the Gold Coast Government by The Government Printer, Accra, Gold Coast.

Great Britain. — Crown Agents for the Colonies. List of publications added. London, England. Monthly.

Hahed. Jerusalem, Palestine. Monthly.
Text in Hebrew.

Hawaii. Honolulu, T. H. Bi-monthly.
Published by Hawaii Tourist Bureau.

La **Hoja** filatelica. Buenos Aires, Argentina. Monthly.

Hollywood daily screen world. Hollywood, California. Daily.

The **Human-creative** adventure. London, England. Bi-monthly.

The **Indian** municipality. Calcutta, India. Fortnightly.
Originally *The All-India municipal engineering record & motor news.*

Institut für ausländisches öffentliches Recht und Völkerrecht. Zeitschrift. Berlin, Germany. Quarterly.

Inter-auteurs. Paris. Monthly?
Organ of Confédération internationale des sociétés d'auteurs et compositeurs.

Irish Free State. — Statutes. Statutory rules and orders. Dublin, Irish Free State. Irregular.

Joseph McCabe magazine. Girard, Kansas. Monthly.

Journal of rheology. Easton, Pa. Quarterly.
Published by The Society of Rheology with the coöperation of The Chemical Foundation, Inc.

The **Kablegram.** Mount Morris, Ill. Monthly.

Kampfbund für deutsche Kultur. Mitteilungen. München, Germany. Monthly.

Die **Kinotechnik.** Berlin, Germany. Semi-monthly.
Organ of Deutsche kinotechnische Gesellschaft e. V.

Labor unity. New York. Weekly.
Published by Trade Union Unity League.

Lantern. Brooklyn, N. Y. Bi-monthly.

Latviešu strelnieks. Riga, Latvia. Irregular.

League for Independent Political Action. News bulletin. New York. Irregular.

El **Liberator.** Quito, Ecuador. Quarterly.
Organ of Sociedad bolivariana del Ecuador.

Lincoln lore. Fort Wayne, Indiana. Irregular.
Published by Lincoln Historical Research Foundation.

La **Lingerie.** Paris, France. Quarterly.

Literature and patent reference to platinum group metals. New York. Quarterly.
Published by International Nickel Company, Inc.

Lithuania. — Universitetas. Commentationes ordinis philologorum. Kaunas, Lithuania. Irregular.

Lucifer: the light bringer. Point Loma, Calif. Bi-monthly.
Supersedes *Raja-Yoga messenger.*
Official publication of H. P. Blavatsky and William Quan Judge Theosophical Clubs, Raja-Joga School and Academy and Lotus Circles through the World.

The **Lure** of the Litchfield hills. Winsted, Conn. 4 times in summer and autumn seasons.
Published by Litchfield Hills Federation.

Magazine of to-day. London, England. Monthly.

The **Malayan** traveller's gazette. Singapore, Straits Settlement. Quarterly.
Published by Thomas Cook & Son.

Materialblätter. Stuttgart, Germany. 3 times a month.
Formerly *Materialblätter der Arbeitsfürsorge.*

Mercure de Flandre. Lille, France. Monthly.

Metal progress. Cleveland, O. Monthly.
Published by American Society for Steel Treating.

Metals. New York. Monthly.
Supersedes *World's market reviews.* Supplement to *Daily metal reporter.*

Mexico. — Comisión Nacional de Irrigación. Irrigación en México. México, D. F. Monthly.

Meža dzīve. Rīgā, Latvia. Monthly.

Minas Geraes, Brazil. — Secretaria da Agricultura, Industria, Terras, Viação e Obras Publicas. Boletim de agricultura, zootechnia e veterinara. Bello Horizonte, Minas Geraes, Brazil. Monthly.

Missouri League news. St. Joseph, Mo. Monthly.
Published by Missouri League of Women Voters.

Modern retailing. New York. Quarterly.
Published by Wholesale Stationers Association.

Le **Monde** colonial illustré. Paris, France. Monthly.

Moody's Investors Service. Monthly reference list of attractive bond investments. New York. Monthly.

Ms. Evanston, Ill. Quarterly.
Published by Northwestern University.

The **Municipal** review. London, England. Monthly.
Official organ of the Association of Municipal Corporations.

Musik und Gesellschaft. Arbeitsblätter für soziale Musikpflege und Musikpolitik. Wolfenbüttel-Berlin, Germany. 8 times a year.

National Society of Penal Information, Inc. News bulletin. New York. Bi-monthly.
Successor to *Bulletin.*

Nauchnoye slovo. Moscow, SSSR. Monthly.

Naukovo-tekhnichnyĭ visnik. Kharkov, SSSR. Monthly.
Issued by Ukrayinsko naukovo-tekhnichnoy tovaristvo.

The **New** writer's magazine. Upland, Indiana. Monthly.

The **New York** young Republican. New York. Monthly.
Published by The New York Young Republican Club, Inc.

Norfolk and Western magazine. Roanoke, Va. Monthly.
Published by The Norfolk and Western Railway Company.

Número. Buenos Aires, Argentina. Monthly.

Odd things. Cleveland, O. Monthly.

Oesterreich. Wien, Austria. Monthly.
Published by Österreichischer Auslandsbund.

Ohio woman voter. Cincinnati, O. Monthly.
Published by Ohio League of Women Voters.

Oil. Philadelphia, Pa. Monthly.
Supersedes *Oil field engineering.*
Published by Chilton Class Journal Co.

L'**Opinion** juive. Paris, France. Semi-monthly.

Orange Free State. Official gazette. Bloemfontein, Orange Free State, Union of South Africa. Irregular.

The **Orient** observer. London, England. Monthly.

Les **Ouvrages.** Paris, France. Quarterly.

Pacific Coast independent exhibitor. San Francisco, California. Semi-monthly.

Partiĭnoye stroitel'stvo. Moscow, SSSR. Semi-monthly.
Published by Vsesoyuznaya Kommunisticheskaya Partiya (B-vo) Tzentralnyi Komitet.

The **Party** organizer. New York. Monthly.
Published by Communist Party of the United States of America.

Les **Patrons.** Paris, France. Bi-monthly.

Pennsylvania League of Women Voters. Bulletin. Philadelphia, Pa. Monthly.

Peru. — Inspección General de Prisiones. Boletín de criminología. Lima, Peru. Quarterly.

Philippine Islands. — Plant Industry Bureau. The Philippine journal of agriculture. Manila, Philippine Islands. Quarterly.
Supersedes *The Philippine agricultural review.*

The **Plume.** New York. Quarterly.
Published by Tau Epsilon Phi Fraternity.

Poland. — Ministerstwo pracy i opieki społecznej. Praca i opieka społeczna. Dodatek (Supplement). Warszawa, Poland. Monthly.

Le **Polyglotte.** Nancy, France. Quarterly.

Powertrax. Chicago, Ill. Quarterly.
Published by International Harvester Organization.

Rabochiĭ i teatr. Leningrad, SSSR. Weekly.
Published by Leningradski Sovet po delam iskusstva i literatury i Leningradski Oblastnoĭ Sovet professionalnykh Soyuzov.

Review of Argentine economics. Buenos Aires. Monthly.

Revue sténographique belge et Revue internationale de sténographie. Brussels, Belgium. Semi-monthly.
Official organ of Institut royal sténographique de Belgique et de l'Union des sténographes. Also organ of Comité internationale de sténographie.

The **Roadside** bulletin. Washington, D. C. Irregular.
Published by American Nature Association.

Rotterdam, Netherlands. — Kamer van Koophandel en Fabrieken. Rotterdam. Rotterdam, Netherlands. Quarterly.

The **Royal** air force quarterly. London, England. Quarterly.

Der **Ruf.** Berlin-Weissensee, Germany. Monthly.

Rundschau für Stenographie und Schriftkunde. Berlin, Germany. Monthly.
Beilage zu *Schulzes illustrierten Unterhaltungsblättern für Stenographen.*

Sauerman news. Chicago, Ill. Monthly.

Scapa quarterly papers. London, England. Quarterly.
Published by Scapa Society for Prevention of Disfigurement in Town and Country.

Schaufensterkunst und Technik. Berlin, Germany. Monthly.
Published by Bund der Schaufensterdekorateure Deutschlands e. V.

Scrip. Notre Dame, Indiana. Quarterly.
Published by University of Notre Dame.

Servicio social. Santiago de Chile, Chile. Quarterly.
Organ of Escuela de servicio social de la Junat de beneficencia de Santiago.

Silsko-Hospodarska Promyslovist. Kharkov. Monthly.
Published by Ukrayinsko naukovo tekhnichno tovaristvo.

Sind (province), India. Official gazette. Karachi, India. Weekly.

Society of Chemical Industry. Journal. Tokio, Japan. Monthly.
Japanese edition.

—— Journal. Tokio, Japan. Monthly.
English edition.

Society of Tropical Agriculture. Journal. Taiwan, Japan. Irregular.
Published by Society of Science and Agriculture, Taihoku Imperial University, Formosa, Japan.

The **Solon.** Brookline, Mass. Quarterly.

Sovetski sever. Moscow, SSSR. Monthly.
Published by Komitet Severa.

Spain. New York. Irregular.
Published by Spanish Royal Mail Line Agency, Inc.

Le **Sténo-dactylo.** Montpellier, France. Monthly.

De **Steno-type** docent. s-Gravenhage, Netherlands. Monthly.
Published by Vereeniging van Leeraren in Stenografie en Machineschrijven.

Stenografia popolare. Napoli, Italy. Monthly.

The **Synagogue** review. London, England. Monthly.

Tempo. Prague, Czechoslovakia. Monthly?
Organ of Section tchéchoslovaque de la "Société internationale de musique contemporaine."

De **Theosoof.** Bilthoven, Netherlands. Monthly.

This England. London, England. Monthly.

Tijdschrift voor zendingswetenschap. Mededeelingen. Leyden, Netherlands. Quarterly.

Tikwath-Jisraeel. Amsterdam, Netherlands. Monthly.
Official organ of Joodsche Jeugdfederatie in Nederland.

Tom-Tom. Scottsdale, Arizona. Quarterly.

Tomorrow's town. New York. Irregular.
Published by City Housing Corporation.

Town crier. Philadelphia, Pa. Weekly.

Trybuna polska. New York. Weekly.

Universidad nacional del Litoral. Boletín. Santa Fé, Argentina. Monthly.

The **Utility** record. London, England. Monthly.
Published by National Utility Poultry Society.

V. O. K. S. Moscow, USSR. Monthly.
Published by the Soviet Union Society for Cultural Relations with Foreign Countries.

War aces. New York. Monthly.
Published by Dell Publishing Company, Inc.

Weihaiwei. Government gazette. Weihaiwei, China. Irregular.

The **Window.** London, England. Quarterly.
Published by Eric Partridge, Ltd.

The **World** in verse. New York. Monthly.
Published by Kalkhoff Company, Inc.

Zentralblatt für Reichsversicherung und Reichsversorgung. Stuttgart, Germany. Semi-monthly.

MANHATTAN MAPS — A CO-OPERATIVE LIST

EDITED BY DANIEL C. HASKELL
Assistant Bibliographer of The New York Public Library

PART VI *(Conclusion)*

1918

BOROUGH OF MANHATTAN. [Maps showing Assembly districts 1–23.] Issued by Board of Elections, New York City 1918. 1853
Colored.
Copy: NYPL.

The EVENING MAIL'S Complete map and guide for registering...for the new draft. [Map of New York City showing location of local boards.] 1854
Scale: not given. Size of sheet: 35½ x 22¾.
From the New York Evening Mail of Sept. 11, 1918, p. 8–9. Maps and text.
Copy: NYPL.

HAMMOND'S Freight delivery map of the metropolitan district. C. S. Hammond & Co... 30 Church St. (Hudson Terminal) New York. Copyright 1918. 1855
Scale: 4 in. = 4 mi. Size: 44¾ x 36.
Colored.
Copy: AGS.

[INTERBOROUGH RAPID TRANSIT COMPANY. Map showing rapid transit lines in New York.] June 1918. 1856
Scale: not given. Size: 40⅞ x 17½.
Colored.
Copies: NYPL; AGS.

LOCATION of the Jewish religious schools in New York City according to public school districts — also new Jewish school buildings immediately needed. 1856a
Scale: not given. Size: 12 x 17.
In: Alexander M. Dushkin, Jewish education in New York City. New York, 1918. following title-page.
Copies: NYPL; LC.

MAP of the borough of Manhattan...[showing Assembly, Aldermanic and Municipal Court districts]. A. R. Ohman Map Co. H. B. Petersen...258 Broadway, N. Y. [1918.] 1857
Scale: not given. Size: 46½ x 13½.
Colored.
Copy: NYPL.

MAP of Manhattan and part of The Bronx [showing] Manhattan congressional districts... Copyrighted 1918, A. R. Ohman Map Co. 1858
Scale: not given. Size: 47¾ x 14⅝.
Colored.
Copy: NYPL.

MAP OF NEW YORK CITY showing density of Jewish population by districts and neighborhoods of the Kehillah (Jewish Community) of New York. O. Oesterreicher, draftsman. 1858a
Scale: not given. Size: 13⅜ x 19½.
In: The Jewish communal register of New York City, 1917/18. New York [cop. 1918]. between p. 80 and 81.
Copies: NYPL; LC.

MAP OF NEW YORK CITY showing division by districts and neighborhoods as the basis of representation of the Kehillah (Jewish Community) of New York. O. Oesterreicher, draftsman. 1858b
Scale: not given. Size: 13½ x 19½.
Inset: Detail of lower Manhattan.
In: The Jewish communal register of New York City, 1917/18. New York [cop. 1918]. between p. 74 and 75.
Copies: NYPL; LC.

[MAP of New York City and vicinity, showing freight terminals and stations.] Designed by The Official Railway Equipment Register... The Matthews Northrup Works, Buffalo, N. Y. January, 1918. Copyright, 1917... 1859
Scale: [1 in. = 1 mi.] Size: 16 x 16.
Copy: AGS.

MAP showing comparison between the Jewish population of New York City and that of the countries of western Europe, South America, Canada and Palestine. Oesterreicher, draftsman. 1859a
Scale: not given. Size: 12⅜ x 19¼.
In: The Jewish communal register of New York City, 1917/18. New York [cop. 1918]. folded at front.
Copies: NYPL; LC.

RAIL TERMINAL FACILITIES in Greater New York. Prepared by the Merchants Association of New York. C. S. Hammond & Co., New York. [1918.] 1860
Scale: 2 in. = 15000 ft. Size: 15¾ x 17¼.
Colored.
Copies: NYPL(2).

1919

BOROUGH OF MANHATTAN. [Maps showing Assembly districts 1–23.] Issued by Board of Elections, New York City 1919. 1861
Colored.
Copy: NYPL.

EDUCATIONAL EXTENSION WORK of the American Museum of Natural History, New York City, 1919. Public schools supplied by the Museum with nature study collections or lectures in 1919. Prepared by the Department of Public Education of the American Museum of Natural History, 1920. The Matthews-Northrup Works, Buffalo, New York. 1862
Scale: 4¾ in. = 4 mi. Size: 20 x 31⅝.
Colored.
Copy: NYPL.

GENERAL ARRANGEMENT of tracks and terminals in Manhattan for elevated railroad designed for standard equipment hauled by electric

1919, *continued*

locomotives. July 15, 1919. Revised Oct. 13, 1919. 1863
Scale: 1¼ in. = 1500 ft. Size: 28½ x 10⅛.
In: New York, New Jersey Port and Harbor Development Commission. Joint report with comprehensive plan and recommendations. Albany, 1920. fig. 4, folded at the end.
Copies: NYPL; AGS; LC.

GENERAL ARRANGEMENT of tracks and terminals in Manhattan for underground railroad designed for standard equipment hauled by electric locomotives. July 15, 1919. Revised Oct. 13, 1919. 1864
Scale: 1¼ in. = 1500 ft. Size: 28½ x 10⅛.
In: New York, New Jersey Port and Harbor Development Commission. Joint report with comprehensive plan and recommendations. Albany, 1920. fig. 6 folded at end.
Copies: NYPL; AGS; LC.

HAGSTROM'S Map of lower New York City house number and subway guide. Compiled, drawn and published by A. G. Hagstrom 116 Nassau Street, New York. Copyrighted 1919 by A. G. Hagstrom N. Y. 1865
Scale: [1 in. = 850 ft.] Size: 22½ x 37.
Copies: AGS(2).

LOWER MANHATTAN and Brooklyn Heights. Published by Harold W. Phillips New York. Copyright by C. S. Hammond & Co. 1866
Scale: not given. Size: 8 x 16½.
Colored.
In: Seeing New York: a manual of hotels...and points of interest. [Washington: Independent Printing Companies of U. S.,] 1919. folded at end.
Copy: NYPL.

MANHATTAN ISLAND subway systems. Devised by B. L. M. Bates. Robert A. Welcke, photo-lith. 178 William St. N. Y. 1867
Scale: 1 in. = 1 mi. Size: 17¼ x 21¾.
Colored.
With enlarged plan: Midtown Manhattan subways.
In: B. L. M. Bates, A subway prospect... A presentation of a re-arrangement to provide efficient service. New York, 1919. folded at end.
Copies: NYPL; AGS; LC.

SALES MAP of Greater New York dividing the city into thirty-eight separate districts giving population statistics for each area. Published by Artemus Ward, trading as Ward & Gow, 50 Union Square, New York. [1919.] 1868
Scale: not given. Size: 9¾ x 14¾.
With cover-title: Sales map of Greater New York.
Copy: NYPL.

1920

GRAIN ELEVATORS, electric power stations, coaling stations and dry docks of the port district. 1869
Scale: 2 in. = 4 mi. Size: 22¼ x 28.
Colored.
In: New York, New Jersey Port and Harbor Development Commission. Joint report with comprehensive plan and recommendations. Albany, 1920. fig. 3 folded at the end.
Copies: NYPL; AGS; LC.

HEALTH MAP of Manhattan prepared by the Department of Health Service, New York County Chapter, American Red Cross... Ohman Map Co. H. B. Petersen 258 Broadway New York. [1920.] 1870
Scale: not given. Size: 38¾ x 20.
Colored.
Inset: [Section north of 139th St.]
Copy: NYPL.

HISTORICAL LOCALITY MAP: Manhattanville to 155th Street, Washington Heights, by Reginald Pelham Bolton. 1920. 1871
Manuscript map.
Scale: 6 in. = 600 ft. Size: 77½ x 35.
Copy: AGS (also lithographic reproduction).

LOCATION in Manhattan of line and terminals used for detail analysis of initial development of automatic-electric system... 1872
Scale: 1¼ in. = 1500 ft. Size: 28½ x 12.
In: New York, New Jersey Port and Harbor Development Commission. Joint report with comprehensive plan and recommendations. Albany, 1920. fig. 8 folded at end.
Copies: NYPL; AGS; LC.

MANHATTAN — BRONX — BROOKLYN — QUEENS — RICHMOND. Greater New York's census districts, 1920. Copyright 1921 The New York City 1920 Census Committee. Compiled from map prepared 1915–1918 for the 1920 census by The New York Federation of Churches. Traced from Five boroughs map of the city of New York. Copyright 1917, by General Drafting Co., Inc. N. Y. 1873
Scale: not given. Size: 54½ x 54½.
Copies: NYPL; AGS.

MAP of the borough of Manhattan and part of The Bronx showing location and extent of racial colonies. Copyright by A. R. Ohman Map Co., H. B. Petersen...258 Broadway, N. Y. [1920.] 1874
Scale: not given. Size: 26⅝ x 8⅛.
Colored.
Copy: NYPL.

MAP of boroughs of Manhattan and The Bronx. 1875
Scale: 3 in. = 8000 ft. Size: 17½ x 33¾.
Colored.
On verso of: Map of the borough of Queens. Copyright 1911... Corrected 1920.
Copy: NYPL.

MAP of dual subway system adopted by the Public Service Commission of the First District and the Board of Estimate and Apportionment, March 19, 1913... Issued by the Chamber of Commerce of the Borough of Queens... Copyright, 1920, by Rand, McNally & Co., N. Y. 1876
Scale: 1 in. = 1 mi. Size: 16 x 25½.
Colored.
Copy: AGS.

MAP of the Harlem line and commons also showing old roads, lanes and streams and the location of three of the free schools. [1920?] 1877
Scale: not given. Size of sheet: 16 x 10.
Drawn by John J. Hopper.
Copies: NYPL (also photostat copy, 10 x 6¾).

[MAP of New York City. With street index, and lists of steamship lines, ferries, subway and street car lines, etc. 1920.] 1878
Scale: not given. Size: 7 x 10½.
Colored.
On verso: Directions for using the location-finder; also, view and floor plans of the Hotel Woodstock.
Copy: NYPL.

[NEW YORK CITY from the Battery to 17th St.] 1879
Scale: 3⅞ in. = 6000 ft. Size: 9 x 10½.
Colored.
Inset on: 1920 — Street guide of Manhattan and The Bronx — 1920... Copyright by C. S. Hammond & Co.
Copy: NYPL.

MAP of New York City showing the borough of Manhattan with portions of Brooklyn, Long Island City, Jersey City, Hoboken, Weehawken, etc. George F. Cram Company... Chicago. 1880
Scale: not given. Size: 21¼ x 13⅞.
Colored.
In: Cram's Unrivaled atlas of the world. Chicago, 1920. p. 168–169.
Copy: NYPL.

1920 — STREET GUIDE of Manhattan and The Bronx — 1920. Pleasants finder map. Based on the Official map of the city of New York by the Board of Estimate and Apportionment. Copyright by the city of New York. Copyright by C. S. Hammond & Co... 1881
Scale: 2¾ in. = 6000 ft. Size: 22 x 33¼.
Colored.
Insets: [New York City from the Battery to 17th St.]; Town and road guide sixty mile radius from Columbus Circle.
Index of surface car routes, subway system and ferries, places of interest, etc., around border of map.
On verso: street guide.
Copy: NYPL.

MAP of New York City and vicinity. Compiled by Woodside Heights Land Corporation 1123 Broadway, New York City. Engraved and printed by A. R. Ohman, 97 Warren St., N. Y. [1920.] 1882
Scale: 3¼ in. = 6 mi. Size: 16⅞ x 20⅞.
Colored.
Copy: NYPL.

OUTLINE SUMMARY of the comprehensive plan for the future development of the port. 1883
Scale: 2 in. = 4 mi. Size: 22¼ x 28.
Colored.
In: New York, New Jersey Port and Harbor Development Commission. Joint report with comprehensive plan and recommendations. Albany, 1920. fig. 1 folded at the end.
Copies: NYPL; AGS; LC.

—— —— 1884
Scale: 2 in. = 4 mi. Size: 22¼ x 28.
Colored.
In: New York, New Jersey Port and Harbor Development Commission. Summary of joint report with comprehensive plan and recommendations. New York [cop. 1920]. folded at end.
Copies: NYPL; AGS; LC.

PRINCIPAL WAREHOUSES of the port district — general merchandise — cold storage — other food products. 1885
Scale: 2⅞ in. = 3 mi. Size: 17⅝ x 24.
Colored.
In: New York, New Jersey Port and Harbor Development Commission. Joint report with comprehensive plan and recommendations. Albany, 1920. fig. 11 folded at end.
Copies: NYPL; AGS; LC.

RAILROADS that serve the port district — locations of main lines, branches, break-up yards, waterfront yards and principal ferry routes. 1886
Scale: 2 in. = 4 mi. Size: 22¼ x 28.
Colored.
In: New York, New Jersey Port and Harbor Development Commission. Joint report with comprehensive plan and recommendations. Albany, 1920. fig. 2 folded at the end.
Copies: NYPL; AGS; LC.

1921

ACCESS to Palisades Interstate Park. 1887
Scale: 1⅛ in. = 5 mi. Size: 3¾ x 5½.
In: R. L. Dickinson, Palisades Interstate Park. [New York,] cop. 1921. facing p. 44.
Copies: NYPL; AGS; LC.

—— —— 1888
Scale: 1¼ in. = 5 mi. Size: 3⅞ x 6⅛.
In: R. H. Torrey, editor, The New York walk book. Special edition. New York, 1923. facing p. 34.
Copies: NYPL(2); AGS; NYHS; LC.

AERIAL SURVEY, Manhattan Island, New York City. This mosaic was made by assembling 100 aerial photographs taken while flying over the area at an altitude of 10,000 feet. Made by the Fairchild Aerial Camera Corporation, New York City, August 4, 1921. 1889
Scale: [1 in. = 800 ft.]
Copies: AGS; NYHS.

[BATTERY to 29th St.] 1890
Scale: 3¾ in. = 6000 ft. Size: 9 x 20¾.
Colored.
Inset on: Hammond's Handy reference map of New York City (Manhattan and The Bronx)... Copyright by C. S. Hammond & Co. [1921?]
Copy: NYPL.

BOROUGH OF MANHATTAN. [Maps showing the Assembly districts 1–23.] Issued by Board of Elections, New York City 1921. 1891
Colored.
Copy: NYPL.

FREIGHT MAP of the metropolitan district. Published by Empire Map Company 116 West 39th St. New York. Copyrighted Empire Map Company... C. 1921. 1891A
Scale: 5⅛ in. = 6 mi. Size: 37¼ x 44.
Colored.
Copy: NYPL.

E. HENCE & Co's Financial district map of New York City showing location and names of all important buildings. Compiled, drawn and published by E. Hence & Co. Inc. Copyright, 1921 by E. Hence & Co., Inc. 1892
Scale: [1 in. = 250 ft.] Size: 20½ x 24¼.
Colored.
Aero-view, Financial district of New York City, at top of map.
Copy: AGS.

FINANCIAL DISTRICT MAP of New York City. Compliments of Dow, Jones & Co. publishers of The Wall Street Journal. Copyright, 1921 by E. Hence & Co., Inc. 1893
Scale: 2⅜ in. = 600 ft. Size: 20½ x 24¼.
Colored.
Aero-view, Financial district of New York City, at top of map.
Index on verso.
Copy: NYPL.

HAMMOND'S Handy reference map of New York City (Manhattan and The Bronx). C. S. Hammond & Company, Inc...30 Church Street ...New York. Based on the Official map of the city of New York by the Board of Estimate and Apportionment. Copyright by the city of New York. Copyright by C. S. Hammond & Co. [1921?] 1894
Scale: 2¼ in. = 6000 ft. Size: 21¾ x 34⅛.
Colored.
Inset: [Battery to 29th St.]
Advertisement of Lawyers Mortgage Company and view of their new building above the inset.
Street index on verso.
Copy: NYPL.

[INDEX no. 31420, year 1918.] [Reg. 125, fol. 286.] New York Supreme Court, Appellate Division — First Department. The city of New

1921, *continued*

York, plaintiff-appellant, against the New York Central Railroad Company, defendant-respondent. Map exhibits (three volumes). New York, 1921. 1895
Copy: AGS (v. 3 only, a collection of maps of New York City, bound in folio form).

MAP of boroughs of Manhattan and The Bronx. 1896
Scale: 2⅞ in. = 8000 ft. Size: 17½ x 33¾.
Colored.
On verso of: Map of borough of Queens. Copyright 1911, by Williams Map & Guide Co. Corrected 1921.
Copy: NYPL.

MAP of the comprehensive plan as filed in the offices of the Secretaries of State at Albany, New York, and Trenton, New Jersey; in compliance with chapter 43, Laws of New York, 1922, chapter 9, Laws of New Jersey, 1922, and the resolution of Congress (public resolution no. 66 — 67th Congress) approving of the plan and authorizing and empowering the Port of New York Authority to effectuate the same. [1921.] 1897
Scale: 2 in. = 4 mi. Size: 24¾ x 28¼.
Colored.
Copy: NYPL.

PORT OF NEW YORK AUTHORITY. Belt lines tentatively adopted and presented for public consideration December 1, 1921. 1898
Scale: 2½ in. = 4 mi. Size: 22¾ x 28¼.
Colored.
Copy: NYPL.

—— PORT OF NEW YORK AUTHORITY. Proposed belt lines for the port of New York district in the comprehensive plan for the development of the port of New York. [1921.] 1899
Scale: ¾ in. = 4 mi. Size: 8¼ x 10¼.
On verso: 19 references.
Copies: NYPL; AGS.

MAP of the suburban territory served by the New York Central and West Shore Railroads. [1921.] 1900
Scale: 2 in. = 10 mi. Size: 7 x 11⅜.
Colored.
Copy: NYPL.

RAND MCNALLY Official motor guide to golf links New York and vicinity. Copyright by Rand McNally & Co. [1921.] 1901
Scale: 3⅛ in. = 10 mi. Size: 22⅞ x 15⅞.
Colored.
With key to golf clubs.
Copy: NYPL.

1922

AERIAL SURVEY of Manhattan and Bronx boroughs, N. Y. City. This map was made by the Fairchild Aerial Camera Corporation, New York City. Copyrighted, 1922... 1902
Scale: not given. 3 sections. Size if joined: 93½ x 20⅛.
Supplement to the New York Evening Post, April 8th, 15th, 22nd, 1922.
Copy: NYPL.

ATLAS of the city of New York, borough of Manhattan... From actual surveys and official plans by George W. and Walter S. Bromley... Philadelphia: G. W. Bromley and Co., 1922. 5 v. f°. 1903
Scale: 1 in. = 600 ft.
Copy: NYPL.

BOROUGH OF MANHATTAN. [Maps showing Assembly districts 1–23.] Issued by Board of Elections, New York City 1922. 1904
Colored.
Copy: NYPL.

GREATER NEW YORK. The George F. Cram Company. 1905
Scale: 2⅞ in. = 8 mi. Size: 13⅜ x 10⅜.
Colored.
In: Cram's Modern reference atlas of the world. Chicago, 1922. p. 28.
Copies: NYPL; AGS; LC.

GREATER NEW YORK and contiguous territory, showing the Indian paths, together with the approximate situation of all known Indian stations. Copyright, 1912, by A. R. Ohman Map Co. 1906
Scale: 3⅛ in. = 6 mi. Size: 16½ x 20½.
Colored.
In: R. P. Bolton, Indian paths in the great metropolis. New York, 1922. no. 1 in portfolio of accompanying maps.
Copies: NYPL; AGS; NYHS; LC.

GREATER NEW YORK subway & elevated system. [1922.] 1907
Scale: not given. Size: 8¼ x 16½.
Colored.
Inset on: Hagstrom's Map of lower New York... Hagstrom's Map of upper New York...[1922.]
Copies: NYPL(2); AGS(3).

HAGSTROM'S Map of lower New York. House-number and subway-guide. Hagstrom's Map of upper New York. House-number and subway-guide. Compiled printed and published by A. G. Hagstrom Co. Inc. 116 Nassau Street New York. [1922.] 1908
Scale: not given. 2 maps on 1 sheet. Size, each map: 15½ x 30¼.
Colored.
Inset on Upper New York map: Greater New York subway and elevated system.
Street and avenue index at foot of map.
Copies: NYPL(2); AGS(3).

INDUSTRIAL MAP of New York City showing manufacturing industries... Prepared by the Industrial Bureau of The Merchants' Association of New York 1922... 1909
Scale: 2¾ in. = 2 mi. Size: 36⅜ x 35¼.
Colored.
Copies: NYPL; AGS(3); NYMR.

IRVING NATIONAL BANK... Freight terminal map of the port of New York. Prepared and published by General Drafting Co. Inc., New York. Copyright 1922 Irving National Bank. 1910
Scale: 3¾ in. = 2 mi. Size: 32¼ x 42¼.
Colored.
Copies: AGS; NYMR.

The LOWER END of Manhattan Island, as far north as Central Park, also the East River shore-front of Brooklyn, Williamsburg, and Greenpoint, and the New Jersey shore-line of Jersey City and Hoboken. 1911
Scale: 2⅞ in. = 1 mi. Size: 13 x 19¾.
Colored.
In: R. P. Bolton, Indian paths in the great metropolis. New York, 1922. map 8A in accompanying portfolio of maps.
Copies: NYPL; AGS; NYHS; LC.

MAP of boroughs of Manhattan and The Bronx. Map of borough of Brooklyn. Greater New York and vicinity. Map of the borough of Queens. Supplement to The Brooklyn Eagle almanac, 1923. Copyright 1911, by Williams Map and Guide Co. Corrected Aug. 1922. 1912
Scale: 2⅞ in. = 8000 ft. 4 maps on 1 sheet (Queens on verso). Size: 28¾ x 33¾.
Colored.
Copy: AGS.

MAP of lower Manhattan section [showing location of hospitals]. General Drafting Co. Inc., N. Y. 1913
Scale: not given. Size: 6⅛ x 7¼.
Colored.
In: Society for the Advancement of Clinical Study in New York. [Pamphlet.] New York, cop. 1922. folded between p. 8 and 9.
Copy: AGS.

MAP of lower New York City showing the location of the Hotels Holley and Earle... Copyright 1922 by A. G. Hagstrom Co. Inc. 1914
Scale: not given. Size: 8¼ x 15⅛.
Advertisement of hotels on verso.
Copy: NYPL.

MAP of Manhattan and vicinity. Denotes charging stations. The New York Edison Company Jan. 1, 1922. Automobile Bureau. 1915
Scale: 1¼ in. = 1 mi. Size: 17 x 7¼.
Colored.
In: The New York Edison Company. — Automobile Bureau. Electric automobile charging stations in New York City and vicinity. January, 1922. 12°.
Copy: NYPL.

MAP of upper Manhattan section [showing location of hospitals]. General Drafting Co. Inc. N. Y. 1916
Scale: not given. Size: 12½ x 7¼.
Colored.
In: Society for the Advancement of Clinical Study in New York. [Pamphlet.] New York, cop. 1922. folded between p. 2 and 3.
Copy: AGS.

METROPOLITAN MAP of New York City. Copyright, Rand McNally & Company, New York [1922?]. 1917
Scale: 1 in. = 2600 ft. Size: 46 x 66.
Copies: AGS (3, one colored to show subways, the other 2 being a base map).

[NEW YORK CITY, boroughs of Manhattan and The Bronx, showing transit lines and location of the departments of New York University.] New York University... Map no. 1. Issued by the Director of Public Occasions, New York University. Copyright 1922 by The Ohman Map Co. 1918
Scale: not given. Size: 16½ x 4⅞.
Colored.
On verso: View of Hall of Fame and descriptive letterpress concerning New York University.
Copy: NYPL.

OUTLINE MAP of New York harbor and neighboring waters to illustrate the proposal to erect tidal gates across East River as shown in the inset section. 1919
Scale: 5/8 in. = 4 mi. Size: 3 x 4⅜.
In: Geographical review. New York, 1922. v. 12, p. 421.
Copies: NYPL; AGS; NYHS; LC.

RAND McNALLY 2600 feet to 1 inch Manhattan. From Rand McNally Metropolitan map of New York City. C. Rand McNally & Co., New York. [1922?] 1920
Scale: 1 in. = 2600 ft. Size: 9⅛ x 30½.
Colored.
With cover-title: Rand McNally Map of Manhattan showing subway, elevated and surface lines...
Copy: NYPL.

1923

AERIAL SURVEY of Manhattan. Improvement and extension of existing streets proposed by the Miller plan shown in red 1923. C. Fairchild Aerial Camera Corporation. 1921
Scale: not given. Size: 40 x 9.
Colored.
In: New York City. — President, Borough of Manhattan. Report of the business and transactions of the president...for the year ending December 31, 1922. New York [1923]. facing p. viii.
Copy: NYPL.

BOROUGH OF MANHATTAN. [Maps showing Assembly districts 1–23.] Issued by Board of Elections, New York City 1923. 1922
Colored.
Copy: NYPL.

BOROUGH OF MANHATTAN, Office of the President. New traffic arteries created by the improvement & extension of existing streets as proposed by the Miller plan 1923. 1923
Scale: not given. Size: 30⅜ x 9⅛.
In: New York City. — President, Borough of Manhattan. Report of the business and transactions of the president...for the year ending December 31, 1922. New York [1923]. between p. 38 and 39.
Copy: NYPL.

CRUIKSHANK's "Half-inch" map of metropolitan New York. New York Geographical Institute. Copyright 1923, J. R. H. Cruikshank. 1924
Scale: 1 in. = 1 mi. Size: 32⅛ x 21¾.
Colored.
With cover-title: Cruikshank's New reduced survey colored for tourists and autoists.
Copy: NYPL.

The IMPROVEMENT & extension of existing streets as proposed by the Miller plan 1923. 1925.
Scale: not given. Size: 30⅜ x 9⅛.
In: New York City. — President, Borough of Manhattan. Report of the business and transactions of the president...for the year ending December 31, 1922. New York [1923]. between p. 14 and 15.
Copy: NYPL.

MAP of Manhattan. Rand McNally & Company, New York. [1923.] 1926
Scale: 1 in. = 2600 ft. Size: 9 x 31.
Colored.
Copy: AGS.

[MAP of New York City and environs.] Points of interest to shipping are in red type. c. by Rand McNally & Co. N. Y. [1923?] 1927
Scale: 4 in. = 6 mi. Size: 14¼ x 18½.
Colored.
Has advertisement of Henry Gillen's Sons Lighterage, Inc.
Copy: AGS.

MAPS and diagrams showing present conditions, New York and its environs, March, 1923. Prepared by the Physical Survey, Plan of New York and its Environs. New York, 1923. 39 p. maps, views, text. f°. 1928
Copies: NYPL; AGS; LC.

1923, *continued*

NEW-YORK en omgeving. 1929
Scale: 1:210000. Size: 7⅜ x 7½.
Colored.
In: Bos-Niermeyer Schoolatlas der geheele aarde. Groningen, 1923. plate 43.
Copy: AGS.

"RIDER'S New York City"... Bronx. Specially printed for the "Rider guides" by Rand McNally & Co. C. Rand McNally & Co., New York. 1930
Scale: 1 in. = 2600 ft. Size: 21¼ x 20.
Colored.
Includes Manhattan above 120th St.
In: Fremont Rider, Rider's New York City. New York, 1923. folded between p. 508 and 509.
Copies: NYPL; AGS; NYHS; LC.

"RIDER'S New York City"... Brooklyn. Specially printed for the "Rider guides" by Rand McNally & Co. C. Rand McNally & Co., New York. 1931
Scale: 1 in. = 2600 ft. Size: 27½ x 25.
Colored.
Includes Manhattan from the Battery to 45th St.
In: Fremont Rider, Rider's New York. New York, 1923. folded between p. 568 and 569.
Copies: NYPL; AGS; NYHS; LC.

"RIDER'S New York City"... Manhattan. Specially printed for the "Rider guides" by Rand, McNally & Co. C. Rand, McNally & Co., New York. 1932
Scale: 1 in. = 2600 ft. Size: 9 x 33.
Colored.
In: Fremont Rider, Rider's New York City. New York, 1923. facing p. xvi.
Copies: NYPL; AGS; NYHS; LC.

[SURVEY of the New York market — compiled by the New York University Bureau of Business Research... Copyright, 1923, by Daily Newspaper Advertising Managers' Ass'n. of New York City.] 1933
Scale: not given. Size: 15 x 4½.
Colored.
Title taken from verso of map.
Copy: NYPL.

TOURISTS' map of Hudson River. Rand, McNally & Company New York. Copyright 1923... 1934
Scale: 3⅝ in. = 5 mi. Size: 5⅜ x 107⅝.
Copy: NYPL.

1924

BOARD OF ESTIMATE AND APPORTIONMENT... Map of the city of New York. Sectional plans of the city of New York. Compiled in the office of the Chief Engineer July 1st, 1924. William Bratter, Inc. New York. 1935
Atlas of 35 plans and 1 index map.
Scale: ¾ in. = 2 mi. Size of each sheet: 12⅛ x 17¾.
Copies: NYPL; AGS; NYMR.

BOROUGH OF MANHATTAN. [Maps showing Assembly districts 1–23.] Issued by Board of Elections, City of New York 1924. 1936
Colored.
Copy: NYPL.

CITY OF NEW YORK. Board of Estimate and Apportionment... Amended area district map of the city of New York prepared in the office of the Chief Engineer July 1st 1924. Copyright 1924, Arthur S. Tuttle, chief engineer. 1937
Atlas of 35 sectional maps and index map.
Scale, each section: 2 in. = 2000 ft. Size, each section: 25 x 17.
Copies: NYPL; AGS; NYMR.

CITY OF NEW YORK. Board of Estimate and Apportionment... Amended height district map of the city of New York prepared in the office of the Chief Engineer July 1st 1924. Copyright 1924, Arthur S. Tuttle, chief engineer. 1938
Atlas of 35 sectional maps and index map.
Scale, each section: 2 in. = 2000 ft. Size, each section: 25 x 17.
Copies: NYPL; AGS; NYMR.

CITY OF NEW YORK. Board of Estimate and Apportionment... Amended use district map of the city of New York prepared in the office of the Chief Engineer July 1st 1924. Copyright 1924, Arthur S. Tuttle, chief engineer. 1939
Atlas of 35 sectional maps and index map.
Scale, each section: 2 in. = 2000 ft. Size, each section: 25 x 17.
Copies: NYPL; AGS; NYMR.

CITY OF NEW YORK. Board of Estimate and Apportionment. Sectional aerial maps of the city of New York. Photographed and assembled under the direction of the Chief Engineer July 1st 1924. Photographed and assembled by Fairchild Aerial Camera Corporation New York City. Arthur S. Tuttle chief engineer. 1940
Scale of sheets: 1 in. = 600 ft.; scale of index map: 1 in. = 1 mi. 126 sheets bound and index map. Size of sheets: 22½ x 15½.
Copy: NYMR.

C. FAIRCHILD AERIAL CAMERA CORP. [1924.] 1941
Scale: not given. Size: 13⅜ x 9⅜.
Photograph.
Map showing comparative receptivity of radio reception in New York with accompanying explanation.
Copy: NYPL.

GREATER NEW YORK. 1942
Scale: 2¼ in. = 8 statute mi. Size: 8 x 8½.
In: Rand McNally Commercial atlas of America. Chicago, 1924. p. 132–133.
Inset on: Rand McNally standard map of Manhattan.
Copy: AGS.

HOSPITAL MAP of New York...prepared by the United Hospital Fund of New York... Copyright 1924. A. G. Hagstrom Co., Inc... 116 Nassau St. New York. 1943
Scale: 2½ in. = 5000 ft. Size: 37¾ x 16.
Colored.
Copy: NYPL.

MAP of borough of Manhattan, city of New York. Copyright 1924, Arthur S. Tuttle, chief engineer, Board of Estimate and Apportionment. 1944
Scale: 1 in. = 1200 ft. Size: 61 x 18⅜.
Copy: NYPL.

MAP of the city of New York compiled and prepared in conformity with the directions of the Board of Estimate and Apportionment in the office of the Chief Engineer. July 1st, 1924... Map showing streets having a width adaptable to arterial use and points suggested for traffic counts December 22, 1925. Copyright 1924. Arthur S. Tuttle, chief engineer... 1945
Scale: 1 in. = 2000 ft. 12 sections put together. Size: 42⅝ x 44.
Copy: NYPL.

[MAP of New York City.] Prepared by the City Recreation Committee Dec. 1924. Printed by National Process Co., N. Y. 1946
Scale: not given. Size: 33 x 12½.
Shows playgrounds, street showers, play streets, etc.
Copy: NYMR.

RAND McNALLY standard map of Manhattan and business districts of Bronx, Brooklyn and Jersey City. Copyright by Rand McNally & Company... 1947
Scale: 2 in. = 1 mi. Size: 19 x 26.
Colored.
Inset: Greater New York.
In: Rand McNally Commercial atlas of America. Chicago, 1924. p. 132–133.
Copy: AGS.

ROUTES of the Interborough Rapid Transit Company... Ohman Map Co. 258 Broadway New York. Copyright 1924 Ohman Map Co. Inc. 258 B'way, N. Y. 1948
Scale: 3½ in. = 1 mi. Size: 71½ x 32½.
Colored.
Copy: NYPL.

WASHINGTON HEIGHTS today, showing its parks and the sites of some of its historic places. 1949
Scale: not given. Size: 3½ x 7½.
In: R. P. Bolton, Washington Heights, Manhattan; its eventful past. New York, 1924. facing p. 55.
Copies: NYPL; AGS; NYHS; LC.

1925

CHRONOLOGICAL MAP of part of New York City depicting the six various locations and buildings of Brooks Brothers, from their establishment in 1818 to the present time. Printed MCMXXV for Brooks Brothers at the Cheltenham Press, New York City. Ernest Clegg, cartographer. Ernest Clegg 1925. 1950
Scale: not given. Size: 18 x 23¾.
Colored.
Inset: Chronological list of the various locations and views of the buildings of Brooks Brothers.
Copies: NYPL(3).

DENSITY of Jewish population — 1925 in terms of proportion of Jews to total population ... Bureau of Jewish Social Research. 1950a
Scale: not given. Size: 7¾ x 10⅛.
In: Bureau of Jewish Social Research, Jewish communal survey of greater New York. Section 1: Studies in the New York Jewish population. New York, 1928. between p. 10 and 11.
Copies: NYPL; AGS; LC.

HAGSTROM'S Sales & traffic map, 50 mile radius from New York. 1925 edition. Compiled, printed and published by A. G. Hagstrom Co., Inc...New York. 1951
Scale: 3⅝ in. = 10 mi. Size: 36½ x 47.
Colored.
With index to cities, towns, etc.
Copy: AGS.

HISTORIC LANDMARKS of Manhattan. Some well known and some obscure places which have played a part in the story of the island. 1952
Scale: not given. Size: 19⅞ x 5½.
Colored.
From the *World magazine section,* Sept. 13, 1925.
Copy: NYPL.

LAND BOOK of the borough of Manhattan, City of New York. Desk and library edition. New York: G. W. Bromley & Co., 1925. 4 p.l., 5 index plates, 191 plates. obl. 4°. 1953
Scale of plates: 1 in. = 160 ft.
Copy: NYPL.

REGIONAL PLAN of New York and its environs. Basic map. Frederick A. Delano, chairman; Thomas Adams, general director of plans and surveys; Harold M. Lewis, executive engineer... 1954
Scale: 1:24000. 23 sheets. Size, each sheet: 35 x 25½.
Colored.
Enlargements of U. S. topographic sheets.
Copies: NYPL; AGS.

ROUTES of the Interborough Rapid Transit Company. Ohman Map Co., 258 B'way, N. Y. 3/1/25. 1955
Scale: not given, Size: 15⅝ x 8⅞.
Colored.
Copies: NYPL(2).

The SHOPPING PLACE of millions [31st to 59th Streets, indicating location of advertisers in the Sun]. The Sun Research Department, January 15, 1925... Reproduced and printed by National Process Company, Inc., New York, U. S. A. 1956
Scale: [1:2400.] Size: 32 x 38½.
Colored.
Inset: [Manhattan Island south of 125th St.]
Copy: AGS.

The VISITOR'S New York. Prepared from the latest authoritative sources for the National Travel Club, 7 West Sixteenth Street, New York. Copyright, 1925, by Redfield-Kendrick-Odell Co., New York. 1957
Scale: 2¼ in. = 1 mi. Size: 7½ x 30.
Colored.
In: Helena S. Dayton and Louise B. Barratt, New York in seven days. New York, 1925. folded at end.
Copies: NYPL; AGS; NYHS; LC.

WHERE Jewish population lived — 1925. In terms of percent of total New York Jewish population... Bureau of Jewish Social Research. 1957a
Scale: not given. Size: 7¾ x 10⅛.
In: Bureau of Jewish Social Research, Jewish communal survey of greater New York. Section 1: Studies in the New York Jewish population. New York, 1928. between p. 4 and 5.
Copies: NYPL; AGS; LC.

1926

GREATER NEW YORK. Copyright, by Rand McNally & Co., New York. 1958
Scale: 2⅛ in. = 8 statute mi. Size: 8 x 8½.
Colored.
In: Rand McNally Commercial atlas of America. New York, Chicago, 1926. p. 318–319.
Inset on: Rand McNally Standard map of principal portion of New York City and adjoining New Jersey towns.
Copy: LC.

A MAP of the wondrous isle of Manhattan. [The scale is all askew.] Designed by C. V. Farrow. Published in New York by Fuessle & Colman, 1926. Copyright, 1926... 1959
Scale: not given. Size: 39 x 24¼.
Colored.
Picture map.
Copy: AGS.

MERCHANDISE and cold storage warehouse map of New York City and vicinity. Prepared

1926, *continued*

by the Industrial Bureau, The Merchants Association of New York. Issued December 1926. Copyright, 1926, The Merchants Association of New York. 1960
Scale: 5⅝ in. = 3 mi. Size: 30½ x 29¾.
Colored.
Inset: Lower Manhattan.
Has Index. Complete list of merchandise and cold storage warehouse concerns in New York City and vicinity.
Copy: NYPL.

PICTORIAL MAP of New York City illustrating in graphic manner the important points of interest... Originated and copyrighted by The Arthur Crosby Service... C. 1926... 1961
Scale: 4 in. = 1 mi. Size: 37¼ x 11⅜.
Colored.
Copy: NYPL.

RAND McNALLY Standard map of principal portion of New York City and adjoining New Jersey towns. Copyright by Rand McNally & Company. 1962
Scale: 2 in. = 1 mi. Size: 19 x 26½.
Colored.
In: Rand McNally Commercial atlas of America. New York, Chicago, 1926. p. 318–319.
Copy: LC.

UNITED STATES. — Board of Engineers for Rivers and Harbors. ...The port of New York. In three parts. Part 3: Atlas of port facilities maps, with index. Washington: Gov. Prtg. Off., 1926. obl. 8°. (Port series no. 20.) 1963
Copies: NYPL; AGS; LC.

1927

BOROUGH OF MANHATTAN. [Maps of Assembly districts 1–23.] Issued by the Board of Elections of the city of New York 1927. 1964
Scale: not given. Size: varies.
Colored.
Copy: NYPL.

CITY OF NEW YORK. Board of Estimate and Apportionment... Amended area district map of the city of New York prepared in the office of the Chief Engineer July 28th 1927... Copyright 1927, Arthur S. Tuttle, chief engineer. 1965
Atlas of 35 sectional maps and index map.
Scale, each section: 2 in. = 2000 ft. Size, each section: 26 x 18.
Copy: NYPL.

CITY OF NEW YORK. Board of Estimate and Apportionment... Amended height district map of the city of New York prepared in the office of the Chief Engineer July 28th 1927... Copyright 1927, Arthur S. Tuttle, chief engineer. 1966
Atlas of 35 sectional maps and index map.
Scale, each section: 2 in. = 2000 ft. Size, each section: 26 x 18.
Copy: NYPL.

CITY OF NEW YORK. Board of Estimate and Apportionment... Amended use district map of the city of New York prepared in the office of the Chief Engineer July 28th 1927... Copyright 1927, Arthur S. Tuttle, chief engineer. 1967
Atlas of 35 sectional maps and index map.
Scale, each section: 2 in. = 2000 ft. Size, each section: 26 x 18.
Copy: NYPL.

HAGSTROM'S Map of 50 mile radius from New York. Compiled, printed and published by A. G. Hagstrom Co., Inc. 116 Nassau St. New York ...Copyright by A. G. Hagstrom Co. Inc. [1927.] 1968
Scale: 2⅜ in. = 10 mi. Size: 24¼ x 30⅛.
Colored.
With index to cities and towns.
Copies: NYPL; AGS.

HAGSTROM'S Map of lower New York, house-number and subway-guide. Hagstrom's Map of upper New York, house-number and subway-guide. Compiled printed and published by A. G. Hagstrom Co., Inc. 116 Nassau Street New York...Copyright by A. G. Hagstrom Co. Inc. [1927.] 1969
Scale: not given. 2 maps on 1 sheet. Size of each map: 15½ x 30½.
Colored.
Inset: Greater New York subway and elevated system.
Copy: NYPL.

THE HAMILTON AERIAL MAP of Manhattan. Copyright by W. L. Hamilton. Hamilton Aerial Map Service 101 Park Avenue New York City [1927]. Photography and assembly by Hamilton Maxwell, Inc. 1970
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NEW YORK TELEPHONE COMPANY. Manhattan, Bronx, Westchester and Long Island areas. Keytown telephone sales layout. New York, 1927. 1975
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Scale: 1⅞ in. = 1¼ mi. Size: 34⅞ x 19⅜.
Colored.
In: New York State. — Transit Commission. Report and recommendations of special counsel...on proposed plan of readjustment directed by the Legislature. [New York, 1927.] map 3 at end.
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STATE OF NEW YORK Transit Commission Office of Chief Engineer Routes of existing and proposed rapid transit lines — City of New York under recapture provisions Date: May 2, 1927 June 1, 1927 1977
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STATE OF NEW YORK Transit Commission Office of Chief Engineer Track plan of existing and proposed rapid transit lines — City of New York April 14, 1927. W C Lancaster Chief Engineer. 1978
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VIEW of New York and vicinity showing good automobile roads. Engraved and published (copyrighted) by George J. Nostrand 258 Broadway N. Y. City. [1927.] 1980
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1928

BOROUGH OF MANHATTAN. [Maps of Assembly districts 1–23.] Issued by the Board of Elections of the city of New York 1928. 1981
Scale: not given. Size: varies.
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HAGSTROM'S Sales & traffic map 50 miles radius from New York. 1928 edition. Compiled, printed and published by A. G. Hagstrom Co., Inc. 116 Nassau St. New York. 1982
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In: Atlante internazionale del Touring Club Italiano. Milano, 1928. pl. 132–133.
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Scale: 1:250000. Size: 7⅛ x 9⅞.
Colored.
In: Atlante internazionale del Touring Club Italiano. Milano, 1929. [3. ed.] pl. 132–133.
Inset on: Stati Uniti (United States of America). Massachusetts, Connecticut, Rhode Island, New Jersey, Delaware, Maryland...
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PLAN OF NEW YORK AND ITS ENVIRONS. Graphic regional plan, New York and its environs, 1928. New York: Regional Plan of New York and Its Environs, 1928. 1985
Scale: 1:62500. 27 sheets.
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RAND MCNALLY & COMPANY...Map of Manhattan... C. Rand McNally & Co., New York. [1928.] 1986
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STATE OF NEW JERSEY Department of Conservation and Development. Jersey City sheet. Surveyed in 1887 by C. C. Vermeule... Resurveyed in 1927 by L. P. Plummer, topographic eng'r. Edition of 1928. 1987
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1929

EIGHTH AVENUE district "From the Battery to The Bronx." A center for retail trade, transportation, hotels...and residences... C. Eighth Avenue Assn Inc. 1929. Drawing by The Ethridge Company. 1988
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[HAGSTROM'S four-borough map, Richmond omitted.] New York [1929?]. 1989
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HAGSTROM'S Map of Manhattan and Bronx (New York City) house-number and subway guide. New York: Hagstrom Map Company [1929?]. 1991
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1930

HAGSTROM'S Sales & traffic map, 200 mile radius from New York. New York: Hagstrom Map Co. [1930.] 1994
Scale: [1 in. = 8 mi.] Size: 54 x 60.
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INTERESTING RECENT ADDITIONS

Industries and Industrial Arts

Adam, Neil Kensington. The physics and chemistry of surfaces. Oxford and New York: Oxford University Press, American Branch, 1930. x, 332 p. illus. 8°. $6.00. **PAV (117)**

The fascinating and rapidly developing subject of capillarity is treated in the light of modern molecular theory, with instances of industrial applications, notably of flotation and lubrication. Parts of the book, involving elementary calculus and a slight knowledge of chemical thermodynamics, may be skipped without dropping the threads of the argument. Author is associated with the University of Sheffield, England.

Reviewed in *Chemical news,* London, March 21, 1930.

Allen, Edith Louise. American housing as affected by social and economic conditions. Peoria, Ill.: Manual Arts Press, 1930. 211 p. illus. 12°. $2.00. **TDN (Stack 5)**

"Includes descriptions of the changes that have taken place in types, organization, plan, and equipment of American housing, with explanations of how these changes have been caused by inventions, scientific discoveries, educational progress, financial conditions, political situations, immigration, and other leading developments." — *Preface.*

Beery, Pauline G. Stuff: the story of materials in the service of man. New York: D. Appleton and Company, 1930. xiii, 504 p. illus. 8°. $5.00. **VO (119)**

A pithy historical and descriptive book for the layman, with numerous illustrations both new and old. Deals with a surprising number of substances familiar in everyday life.

*** Davies,** Cecil W. The conductivity of solutions and the modern dissociation theory. New York: John Wiley & Sons, Inc., 1930. viii, 204 p. 8°. $4.00. **PPO (119)**

Author is associated with the Battersea Polytechnic, London.

"It is evident from the nature of the book that it was written primarily for the degree student to supply him with an outline of the applications, and interpretations on the basis of the Debye-Hückel-Onsager theory, of conductivity measurements. Looked at in this light, the author has attained a very high degree of success, especially when the large amount of recent work, with complete references, that is condensed into the volume is considered." — *Industrial chemist, June, 1930.*

Also reviewed in the *Analyst,* July, 1930.

Deming, Horace G. In the realm of carbon; the story of organic chemistry. New York: John Wiley & Sons, Inc., 1930. x, 365 p. illus. 8°. $3.00. **POB (119)**

The Professor of Chemistry in the University of Nebraska tells the general reader something about pioneer work and of industrial and biological applications.

Dresden, Arnold. Solid analytical geometry and determinants. New York: John Wiley and Sons, Inc., 1930. x, 310 p. diagrs. 8°. $3.00. **OLM (117)**

The Professor of Mathematics, Swarthmore College, presents an undergraduate introduction to methods and principles which are important in various fields of advanced mathematics, among which are those based upon the theory of determinants and the concept of a matrix. There are numerous examples for solution.

Fleming, Robins. Wind stresses in buildings, with a chapter on earthquakes and earthquake resistance. New York: John Wiley & Sons, Inc., 1930. xi, 193 p. illus. diagrs. 8°. $3.50. **VEC (121)**

Mr. Fleming, a structural engineer of the American Bridge Company, bases this work on his writings of the past seventeen years, and adds new material. Explains the nature of winds, pressure and velocity, and the analysis of the stresses in mill buildings and skyscrapers. Chapter 8 deals with the design of details for tall buildings and chapter 9 illustrates the methods used in the new Lincoln building of New York City.

*** Grant,** Julius. The measurement of hydrogen ion concentration. London and New York: Longmans, Green and Co., 1930. viii, 159 p. illus. 8°. $3.75. **PPO (119)**

Brief and simple account of theory, with descriptions of electrometric and colorimetric methods, and requiring no previous knowledge of electrochemistry. Part 4 deals with some of the industrial applications. Bibliographies.

Keeble, Alfred L. Cabinet making, theory and practice. London and New York: Longmans, Green and Co., 1930. vii, 174 p. illus. 12°. $1.50. **VEN (121)**

Well illustrated little manual of handwork — its tools, appliances, and methods. Has chapters on cabinet brassware and fittings, brief notes on woods, and a glossary. Author is associated with the Municipal College of Technology, Belfast.

*** Lillico,** J. W. Blacksmith's manual illustrated. A practical treatise on modern methods of production for blacksmiths, apprentice blacksmiths, engineers and others. London: Crosby Lockwood & Son, 1930. viii, 211 p. illus. 8°. 9s. **VNG (121)**

Numerous forging jobs are described mainly by means of excellent perspective drawings. Author was formerly a foreman blacksmith with Sir W. G. Armstrong Whitworth & Co., Ltd.

*** Mackenzie,** L. B., and H. S. Card. The welding cyclopedia, a practical reference book on autogenous welding. Chicago: The Welding Engineer Publishing Company, 1930. 541 p. 7. ed. illus. 8°. $5.00. **VID (117)**

For notice of the sixth edition (1928) see *New technical books,* 1928, v. 13, p. 39. The present edition of this excellent and comprehensive guide contains the definitions, symbols, and nomenclature of the American Welding Society; also extensive discussions of the application of welding in the construction of steel structures, machinery, and aircraft.

Neuburger, Albert. The technical arts and sciences of the ancients, translated by Henry

Industries and Industrial Arts, continued

L. Brose. New York: The Macmillan Company, 1930. xxxii, 518 p. illus. 8°. $10.00.
V (121)

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VHY (117)

It is estimated that about 80 per cent of the oil ordinarily remains underground. The author, a United States naval officer and Inspector of Petroleum Reserve Number Three, brings together the geology and physics of the subject and details the most recently developed methods of recovery through the use of gas, compressed air, vacuum, etc.

Music

Alberti, Giuseppe Matteo. ...Concerti per chiesa, e per camera ad uso dell' accademia, eretta nella sala del Sig. Co. Orazio Leonardo Bargellini...compositi...da Giuseppe Matteo Alberti... Opera prima. In Bologna: Fratelli Silvani, 1713. 6 parts. f°. *** MX**

Violino I obligato, violino I di rinforzo, violino II, alto viola, violone o tiorba, and organo parts.

Beethoven, Ludwig van. 33 Veraenderungen über einen Walzer für das Piano-Forte, compomirt...von Ludwig van Beethoven. 120tes Werk... Wien: Cappi u: Diabelli [1823]. Publ. pl. no. C. et D. No. 1380. 43 p. obl. 4°. **Music Reserve * MYD**

First edition.

—— LIme sonate pour le pianoforte. Op. 54... A Vienne: Bureau des arts et d'industrie [1806]. Publ. pl. no. 507. 14 p. obl. 8°. **Mus. Reserve * MYD**

First edition.

—— Grande sonate pour le pianoforte. Op. 53... A Vienne: Bureau des arts et d'industrie [1805]. Publ. pl. no. 449. 29 p. obl. 8°. **Mus. Reserve * MYD**

First edition.

—— Quintetto pour 2 violons, 2 altos et violoncelle. Oeuv. 29... A Leipsic: Breitkopf & Härtel [1801]. Publ. pl. no. 94. 5 parts. f°. **Mus. Reserve * MX**

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Parts only.

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Full score.

—— Sixième sinfonie pastorale en Fa majeur: F dur, de Louis van Beethoven. Oeuvre 68. Partition... A Leipsic: Breitkopf & Härtel [1826]. Publ. pl. no. 4311. 188 p. 4°. **Mus. Reserve * MTA**

First edition of the score.
Full score.

—— Variations pour le piano-forte. Oeuv. 35... A Leipsic: Breitkopf & Härtel [1803]. Publ. pl. no. 167. 21 p. obl. 4°. **Mus. Reserve * MYD**

First edition.

Campra, André. L'Europe galante, ballet, mis en musique par Monsieur * * * [André Campra]. A Paris: Chez C. Ballard, 1697. lx, 216 p. obl. 12°. *** MS**

Skeleton score. French words. In prologue and five acts.

—— Hésione; tragédie, mise en musique par Monsieur Campra; représentée par l'Académie royalle de musique le vingtunième jour de décembre 1700. A Paris: Chez C. Ballard, 1700. lviii, 259, 3–30 p. obl. 12°. *** MS**

Skeleton score. French words. In prologue and five acts.

Carey, Henry. The musical century, in one hundred English ballads, on various subjects and occasions; adapted to several characters and incidents in human life. And calculated for innocent conversation, mirth, and instruction. The words and musick of the whole, by Henry Carey... London: Printed for the author, 1737–40. 2 v. in 1. port. f°.
Mus. Reserve * MP (English)

English words; music for one or two voices with figured bass. Also for flute.

Le **Chansonnier** françois. Ou recueil de chansons, ariettes, vaudevilles & autres couplets choises. Avec les airs nottés à la fin de chaque recueil. [En 16 recueils.] Recueil 1–6. [Paris,] 1760. 16°. *** MP (French)**

Chansons choises, avec les airs notés. Tome 1[–6]. A Londres, 1783–85. 6 v. in 3. 24°.
*** MP (French)**

Cifra, Antonio. Antonii Cifrae, Romani... Missarum Liber primus. Romae: Apud Lucam Antonium Soldum, 1619. 263 p. f°.
†* MRD

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Full score. French words.
With autograph of composer.

Lasso, Orlando di. Magnum opus musicum Orlandi de Lasso...complectens omnes cantiones quas motetas vulgo vocant, tam antea editas quam hactenus nondum publicatas II, III, IV, V, VI, VII, IIX, IX, X, XII vocum.

Music, continued

A Ferdinando...& Rudolpho...authoris filijs summo studio collectum, & impensis eorundem typis mandatum... Monachii: Ex typographia Nicolai Henrici, 1604. 6 v. f°.
Mus. Reserve * MRH
Contains 516 motets.

—— Patrocinium Musices. Orlando de Lasso... Secunda Pars... Quarta Pars... Monachij: excudebat Adamus Berg, 1574–75. 2 v. f°. **†* MRD**

Lussé, Charles de. Recueil de romances historiques, tendres et burlesques, tant anciennes que modernes, avec les airs notés. Par M. D. L** [Charles de Lusse]. [Paris,] 1767. ix p., 3 l., 320 p. 12°. *** MP (French)**
French words with tunes.

Marenzio, Luca. Motecta festorum totius anni cum communi sanctorum quaternis vocibus a Luca Marentio nunc denuo in lucem aedita. Liber primus... Romae: Apud Alexandrum Gardanum, 1585. 4 parts. sq. 8°. **Mus. Reserve * MRH**
Contains 42 motets.
Latin words.

Mouret, Jean Joseph. Le triomphe des sens, ballet héroïque, mis en musique par Mr. Mouret... Représenté pour la première fois par L'Accadémie royale de musique le 29e. may 1732... A Paris: Chez l'auteur [1732]. 3, 301 p. obl. 12°. *** MS**
Skeleton score. French words. In prologue and five acts.

Les **Petites** feuilles; ou, Répertoire lyrique dédié aux dames. Disposé de façon que la voix peut être accompagnée d'un violon ou d'une flûte, à l'unisson, à l'instar des ariettes italiennes. Partie 1[–3]. [Paris, ca. 1770.] 3 v. in 1. 8°. *** MP (French)**

Praetorius, Michael. Musae Sioniae; geistliche Concert Gesange uber die für-nembste deutsche Psalmen und Lieder, wie sie in der Christlichen Kirchen gesungen werden, mit VIII. Stimmen gesetzt, und in Druck verfertiget durch Michaëlem Praetorium... Vierdter Theil... Helmstadt: [Gedruckt durch Jacobum Lucium, in Vorlegung des Authors,] 1607. 8 parts. 12°.
Mus. Reserve * MRH
Contains 34 sacred compositions.

Sammlung von musikalischen Schrifttafeln. [n. p., 10th–16th cent.] 25 vellum fragments mounted on 20 boards. f°. **†* MF**

Simpson, John. Thesaurus musicus; a collection of two, three, and four part songs, several of them never before printed. To which are added some choice dialogues set to musick by the most eminent masters... The whole revised carefully, corrected and figur'd by a judicious master. London: J. Simpson [1745?]. 2 v. in 1. f°.
Mus. Reserve * MP (English)

Ziani, Pietro Andrea. Partitura delli motetti a voce sola da potersi cantare in soprano, in contralto, in tenore, altri in basso e con violini. Libro primo. Opera seconda. In Venetia: Bartolomeo Magni, 1640. 71 p. f°.
Mus. Reserve * MRH
Contains 24 motets.

Individual Biography

Arnold, Benedict. Benedict Arnold, the proud warrior, by Charles Coleman Sellers ... New York: Minton, Balch & Company, 1930. 6 p.l., 3–303 p. illus. 8°. **AN**

Beatty (1st earl), David Beatty. Earl Beatty, admiral of the fleet...by Geoffrey Rawson... London: Jarrolds [1930]. 256 p. illus. 8°. **VYD (Beatty)**

Beyle, Marie Henri. Stendhal, the life of an egoist, by Rudolf Kayser. New York: H. Holt and Company [cop. 1930]. xxxiv, 278 p., 1 port. 8°. **AN**
"Translated from the German by Geoffrey Dunlop."

Browning, Elizabeth Barrett. Elizabeth Barrett Browning, by Louise Schutz Boas. London, New York: Longmans, Green and Co., 1930. vii(i), 216 p. illus. 8°. **AN**

Buchanan, Franklin. Admiral Franklin Buchanan, fearless man of action, by Charles Lee Lewis... Baltimore: The Norman, Remington Company, 1929. xvi p., 1 l., 285 p. illus. 8°. **VYG**

Byron (6th baron), George Gordon Noël Byron. Byron, by André Maurois; translated from the French by Hamish Miles. New York: D. Appleton and Company, 1930. xv, 597 p. illus. 8°. **AN**

Clemenceau, Georges Eugène Benjamin. Georges Clemenceau, by Jean Martet; translated by Milton Waldman. London, New York: Longmans, Green and Co., 1930. xvii(i) p., 1 l., 366 p. illus. 8°. **AN**

Coke, Sir Edward. Edward Coke, oracle of the law...by Hastings Lyon and Herman Block... Boston and New York: Houghton Mifflin Company, 1929. viii, 385 p. illus. 8°. **AN**

Cook, James. Captain Cook, navigator and discoverer [by] Maurice Thiéry... New York: R. M. McBride & Company, 1930. viii p., 2 l., 3–265 p. illus. 8°. **AN**

Dickinson, Emily. Emily Dickinson; the human background of her poetry, by Josephine Pollitt. New York and London: Harper & Brothers, 1930. xii p., 1 l., 350 p. illus. 8°. **AN**

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EASTMAN, George. George Eastman, by Carl W. Ackerman; with an introduction by Edwin R. A. Seligman... Boston and New York: Houghton Mifflin Company, 1930. xviii p., 1 l., 522 p. illus. 8°. **AN**

EDDY, Mrs. Mary (Baker). Mrs. Eddy; the biography of a virginal mind, by Edwin Franden Dakin... New York, London: C. Scribner's Sons, 1930. x p., 2 l., 3–563 p. 8°. **AN**

ELIOT, George, pseud. of Marian Evans Cross. George Eliot, by J. Lewis May. Indianapolis: The Bobbs-Merrill Company [cop. 1930]. 359 p., 1 port. 8°. **AN**

GOUGH, John Bartholomew. Tiger! Tiger! The life story of John B. Gough, by Honoré W. Morrow. New York: W. Morrow & Company, 1930. 4 p.l., 296 p. 8°. **AN**

GRAVES, Alfred Perceval. To return to all that; an autobiography, by Alfred Perceval Graves... London: J. Cape [1930]. 350 p., 1 port. 8°. **AN**

HUTCHINSON, Anne (Marbury). An American Jezebel; the life of Anne Hutchinson, by Helen Augur. New York: Brentano's [cop. 1930]. 5 p.l., 3–320 p. illus. 8°. **AN**

HUTCHINSON, Anne (Marbury). Unafraid; a life of Anne Hutchinson, by Winnifred King Rugg. Boston and New York: Houghton Mifflin Company, 1930. xii p., 1 l., 263 p., 1 pl. 8°. **AN**

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KITCHENER OF KHARTOUM (1st earl), Horatio Herbert Kitchener. Kitchener, by Brig.-General C. R. Ballard. London: Faber & Faber, Ltd. [1930.] 380 p. illus. 8°. **AN**

LAUD, William, archbishop of Canterbury. Laud, storm center of Stuart England, by Robert P. Tristram Coffin. New York: Brentano's, 1930. 7 p.l., 3–331 p. illus. 8°. **AN**

LINCOLN, Abraham, president of the United States. Lincoln at Gettysburg; what he intended to say; what he said; what he was reported to have said; what he wished he had said. By William E. Barton... Indianapolis: The Bobbs-Merrill Company [cop. 1930]. 263 p. illus. 8°. **AN**

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PITT, WILLIAM. William Pitt, the younger, by P. W. Wilson. Garden City, N. Y.: Doubleday, Doran & Company, Inc. [cop. 1930.] vi p., 2 l., 347 p. 8°. **AN**

ROLAND DE LA PLATIÈRE, Marie Jeanne (Phlipon). A daughter of the Seine; the life of Madame Roland, by Jeanette Eaton. New York and London: Harper & Brothers [cop. 1929]. 5 p.l., 324 p. illus. 8°. **AN**

SCOTT, Sir Walter, bart. Sir Walter: a four-part study in biography. (Scott, Hogg, Lockhart, Joanna Baillie), by Donald Carswell. London: J. Murray, 1930. ix, 292 p. illus. 8°. **AN**

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WANAMAKER, John. The business biography of John Wanamaker, founder and builder, America's merchant pioneer from 1861 to 1922; with glimpses of Rodman Wanamaker and Thomas B. Wanamaker, by Joseph H. Appel. New York: The Macmillan Company, 1930. xxvi p., 2 l., (1)4–471 p. illus. 8°. **AN**

WAYNE, Anthony. A gentleman rebel; the exploits of Anthony Wayne, by John Hyde Preston. New York: Farrar & Rinehart, Incorporated, 1930. xi, 370 p. 8°. **AN**

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Blum, André. ...Les origines du livre à gravures en France; les incunables typographiques. Paris: G. van Oest, 1928. xi, 99 p., 78 pl. f°. † **MDT**

Emanuel, Frank L. The illustrators of Montmartre. New York: C. Scribner's Sons, 1906. viii, 85 p. illus. 16°. (The Langham series. v. 3.) **MDY**

Contents: A. Steinlen. Caran D'Ache. H. de Toulouse Lautrec. P. Balluriau. F. Valloton. L. Morin. C. Huard. J. Wely. L. Malteste. J. L. Forain. C. Léandre. Conclusion.

Finberg, Alexander Joseph. An introduction to Turner's Southern coast; with a catalogue of the engravings in which all the known working-proofs are arranged and described for the first time, and a full transcript is made of Turner's marginal notes and instructions to the engravers. London: The Cotswold Gallery, 1929. xxii, 80 p. 4°. **MDG (Turner)**

no. 38 of 200 copies printed.

"The 'Southern coast' was planned and produced by William Bernard Cooke, an accomplished line-engraver ...and his brother, George Cooke, who was closely associated with him." — *Introduction, p. xi.*

Fuerstenberg, Hans. ...Die franzoesische Buch im achtzehnten Jahrhundert und in der Empirezeit. Weimar: Gesellschaft der Bibliophilen, 1929. viii, 431 p. 4°. † **MDT**

Hoepli, Ulrico. ...Italienische Buchillustration, xv.–xix. Jahrhundert; Ausstellung von Werken aus dem Besitz von Ulrico Hoepli... [Zürich, 1928.] xix p., 41 l. illus. f°. † **MDT**

At head of title: Kunsthaus Zürich, Juni-Juli, 1928.

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Luther und die Bibel. [Bd.] 1. Leipzig: K. W. Hiersemann, 1923. 4°. † **MDT**

Half-title: Festschrift zum Lutherischen Weltkonvent, Eisenach, 1923.

Introduction signed: D. C. Paul, A. Schramm.

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McMurtrie, Douglas Crawford. Book decoration. Pelham, N. Y.: Bridgman Publishers, 1928. 63 p. illus. 8°. **MDT**

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Neumann, Carl Wilhelm. Wilhelm Busch. Bielefeld: Velhagen & Klasing, 1921. 64 p. illus. 2. ed. 8°. (Velhagen & Klasings Volksbücher. Nr. 141.) **MDG (Busch)**

Nevill, Ralph Henry. Old English sporting books; edited by Geoffrey Holme. London: The Studio, Ltd., 1924. xi, 34 p. illus. f°. † **MDZ**

Ostwald, Hans Otto August, and H. Zille. Das Zillebuch, von Hans Ostwald, unter Mitarbeit von Heinrich Zille, mit 223 meist erstmalig veröffentlichten Bildern... Berlin: P. Franke [cop. 1929]. 441 p. illus. 12°. **MEM (Zille)**

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Salomons, Vera Frances. ...Charles Eisen. Illustrated with 35 photogravures from negatives by the author. London: J. & E. Bumpus, Ltd., 1914. 195 p. illus. 12°. **MDG (Eisen)**

At head of title: xviiith century French book-illustrators.

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Barton, Leslie M. A study of all American markets, including all cities and towns of 1,000 population or more and all counties in the United States, arranged by markets and states... Chicago, New York City: The 100,000 Group of American Cities [cop. 1929]. (i)iv–vi, 640 p. illus. tables, diagrs. f°. † **TW**

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"Third edition."

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Hunt, Edward Eyre. An audit of America; a summary of Recent economic changes in the United States. New York: McGraw-Hill Book Company, Inc., 1930. xii, 203 p. 12°. **TAH**

A summary of the Report of the Committee on Recent Economic Changes, of the President's Conference on Unemployment, Herbert Hoover, chairman, including the reports of a special staff of the National Bureau of Economic Research, Inc.

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Nederlandsche Bank, Amsterdam. Geschiedenis van de Nederlandsche Bank, beschreven in opdracht van de directie... door Mr. A. M. de Jong, met een voorwoord van Mr. G. Vissering... Deel 1, stuk 1–2. Haarlem: J. Enschedé en Zonen, 1930. 1 v. in 2. illus. plan. tables. 4°. **THN**

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Galliner, Arthur. Sigismund Stern, der Reformator und der Pädagoge. Frankfurt am Main: Englert und Schlosser, 1930. 189 p. illus. 4°. (Frankfurt am Main. — Historische Kommission. Frankfurter Lebensbilder. Bd. 12.) *** PWZ (Stern)**

Joseph, Morris. The spirit of Judaism; sermons preached chiefly at the West London Synagogue. London: G. Routledge & Sons, Ltd., 1930. viii, 330 p. 12°. *** PLM**

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Ms. notes on fly-leaf. *** PPO**

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Kittredge, Henry Crocker. Cape Cod; its people and their history. Boston and New York: Houghton Mifflin Company, 1930. 4 p.l., (i)viii–xii, 330 p. illus. 8°. **IQH (Cape Cod)**

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Wood, Charles Wesley. The passing of normalcy. New York City: B. C. Forbes Publishing Company [cop. 1929]. ix, 309 p. 8°. **IDS**

"This may seem to be a book about Marion, Ohio, and especially about her chain stores... It is a book about human life in America and what the modern business developments are doing to it." — *Foreword.*

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Contains new material of Shakespearean interest, particularly concerning Henry Condell, co-editor of the first folio of Shakespeare's Comedies, histories and tragedies.

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Contents: Preface, by Norman Foerster. The pretensions of science, by L. T. More. Humanism: an essay at definition, by Irving Babbitt. The humility of common sense, by P. E. More. The pride of modernity, by G. R. Elliott. Religion without humanism, by T. S. Eliot. The plight of our arts, by F. J. Mather, jr. The dilemma of modern tragedy, by A. R. Thompson. An American tragedy, by Robert Shafer. Pandora's box in American fiction, by H. H. Clark. Dionysus in dismay, by S. P. Chase. Our critical spokesmen, by G. B. Munson. Behaviour and continuity, by Bernard Bandler II. The well of discipline, by S. B. Gass. Courage and education, by R. L. Brown.

Hart, Mrs. Bertha Sheppard. Introduction to Georgia writers, by Bertha Sheppard Hart, M. A. (Mrs. Jack Hart). Macon, Ga.: The J. W. Burke Company [cop. 1929]. 322 p. 8°. NBB

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Tillyard, Eustace Manderville Wetenhall. Milton. London: Chatto and Windus, 1930. viii, 396 p. 8°. *NCC

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Kagawa, Toyohiko. Love, the law of life, by Toyohiko Kagawa; translated by J. Fullerton Gressitt, with a foreword by Rufus M. Jones...and a biography of Mr. Kagawa by Eleanor M. Hinder and Helen F. Topping. Philadelphia, Chicago: The John C. Winston Company [cop. 1929]. viii, 313 p., 1 port. 8°. **ZIL**

Mencken, Henry Louis. Treatise on the gods. New York, London: A. A. Knopf, 1930. ix p., 2 l., 363(1), xii p., 1 l. 8°. **ZAF**

Moffatt, James. The day before yesterday; the Fondren lectures for 1929, delivered before Southern Methodist University, Dallas, Tex., April, 1929. Nashville, Tenn.: Cokesbury Press, 1930. 167 p. 12°. **ZEE**

Saint-Hilaire, Josephine. On Eastern crossroads; legends and prophecies of Asia. New York: Frederick A. Stokes Company, 1930. xii, 152 p. 8°. **YBE**

Warbeke, John Martyn. The searching mind of Greece. New York: F. S. Crofts & Co., 1930. xii, 464 p., 1 map. 8°. **YAE**

Wickham, Harvey. The unrealists: James, Bergson, Santayana, Einstein, Bertrand Russell, John Dewey, Alexander and Whitehead. New York: L. MacVeagh, The Dial Press; Toronto: Longmans, Green and Company, 1930. ix p., 1 l., 13–314 p. illus. 8°. **YAL**

Wright, Charles James. Miracle in history and in modern thought; or, Miracle and Christian apologetic. New York: H. Holt and Company [cop. 1930]. ix, 433 p. 8°. **ZEW**

Asia, Africa, the Pacific Islands

Akeley, Mrs. Mary L. (Jobe). Carl Akeley's Africa; the account of the Akeley-Eastman-Pomeroy African hall expedition of the American Museum of Natural History, by Mary L. Jobe Akeley, F. R. G. S.; foreword by Henry Fairfield Osborn; with illustrations and maps. New York: Dodd, Mead & Company, 1929. xix, 321 p. illus. 8°. **MYPE**

Asia, Africa, the Pacific Islands, continued

Andrews, Roy Chapman. Ends of the earth. With 67 illustrations. New York, London: G. P. Putnam's Sons, 1929. x, 355 p. illus. 8°. **KBK**

Emin, Ahmed. Turkey in the world war. New Haven: Yale University Press; London: H. Milford, Oxford University Press, for the Carnegie Endowment for International Peace: Division of Economics and History, 1930. xviii, 310 p. 8°. ([Carnegie Endowment for International Peace. Division of Economics and History. Economic and social history of the world war. Turkish series.]) **BTZO**

Faris, John Thomson. The paradise of the Pacific. Garden City, N. Y.: Doubleday, Doran & Company, Inc., 1929. xvi p., 1 l., 367 p. illus. 8°. **BIE**

Gordon, John. My six years with the Black Watch, 1881–1887; Egyptian campaign, eastern Soudan, Nile expedition, Egyptian frontier field force (including a study of General Charles G. Gordon and his commission from the British and Egyptian governments to Khartoum). Boston, Mass.: The Fort Hill Press, S. Usher, 1929. 362 p. illus. 8°. **BLH**

Holcombe, Arthur Norman. The Chinese revolution; a phase in the regeneration of a world power. Cambridge, Mass.: Harvard University Press, 1930. xiii, 401 p. 8°. *** R – BEG**

Half-title: The Bureau of International Research of Harvard University and Radcliffe College.

Jacks, Leo Vincent. Xenophon, soldier of fortune. New York, London: C. Scribner's Sons, 1930. xi, 236 p. 8°. **BVG**

Khuda Bukhsh, Salih-ud-din. Contributions to the history of Islamic civilization. [Calcutta:] University of Calcutta, 1929–30. 2 v. 8°. *** OGC**

Koran. English. Translation of the Holy Qur-ân from the original Arabic text, with critical essays, life of Muhammad, complete summary of contents, by al-Haj Hafiz Ghulam Sarwar... Woking: S. M. S. Faruque [1930]. cxix, 377 p. 4°. *** OGD**

Macmunn, Sir Gregory Fletcher. Afghanistan from Darius to Amanullah. London: G. Bell & Sons, Ltd., 1929. xii, 359 p. illus. 8°. **BCW**

Macnicol, Nicol. India in the dark wood. London: Edinburgh House Press, 1930. 224 p. 12°. *** OLT**

Mirza, Youel Benjamin. Myself when young; a boy in Persia. Garden City, N. Y.: Doubleday, Doran & Company, Inc., 1929. 6 p.l., 260 p. illus. 8°. **AN**

Nicholson, Reynold Alleyne. A literary history of the Arabs. Cambridge [Eng.]: The University Press, 1930. xxxi, 506 p. table. illus. 2. ed. 8°. *** OEM**

Pavry, Bapsy. The heroines of ancient Persia; stories retold from the Shahnama of Firdausi. Cambridge [Eng.]: The University Press, 1930. x, 111 p. illus. 8°. *** OMO**

Pradhan, R. G. India's struggle for Swaraj. Madras: G. A. Natesan & Co., 1930. xxiii, 311, xi p. 12°. **BGN**

T'ang Leang-li. The inner history of the Chinese revolution. London: G. Routledge & Sons, Ltd., 1930. xv, 391 p. 8°. **BEG**

Westermann, William Linn, editor. Upon slavery in Ptolemaic Egypt. New York: Columbia University Press, 1929. 3 p.l., 69 p., 1 l., 1 facsim. 4°. *** OBKQ**

CIRCULATION STATISTICS FOR THE MONTH OF SEPTEMBER, 1930

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building:				
Central Circulation	56,152	----	1,139	1,185
Children's Room	1,943	1,996	54	138
Extension Division	81,722	----	1,445	1,238
Library for the Blind	4,004	----	33	107
East Broadway, 33	9,411	2,719	256	154
East Broadway, 192	22,170	2,944	352	410
Rivington street, 61	14,073	3,616	203	251
East Houston street, 388	16,506	3,442	220	173
Leroy street, 66	9,090	2,190	196	208
8th street, 135 Second avenue	10,619	1,855	258	134
10th street, 331 East	21,620	2,656	421	278
13th street, 251 West	10,016	1,660	259	143
23rd street, 228 East	8,029	2,707	288	74
23rd street, 209 West	11,378	3,121	295	144
36th street, 303 East	7,588	1,347	144	104
40th street, 457 West	6,827	1,189	50	159
50th street, 564 Lexington avenue	8,225	1,410	229	151
51st street, 742 Tenth avenue	8,476	481	158	185
58th street, 121 East	11,493	1,200	454	117
58th " 121 " Music Library	3,156	2,773	----	83
67th street, 328 East	12,945	2,561	296	132
69th street, 190 Amsterdam avenue	12,541	2,090	288	132
77th street, 1465 York avenue	16,632	2,651	239	235
79th street, 222 East	17,837	3,406	325	270
81st street, 444 Amsterdam avenue	18,022	3,911	530	187
96th street, 112 East	22,338	2,504	404	315
100th street, 206 West	21,932	1,438	540	200
110th street, 174 East	19,655	1,991	131	189
115th street, 203 West	13,357	2,144	353	152
124th street, 9 West	13,265	2,234	259	358
125th street, 224 East	7,878	782	198	74
125th street, 518 West	16,410	1,362	446	282
135th street, 103 West	11,332	2,038	462	150
145th street, 503 West	20,613	2,704	412	165
St. Nicholas avenue, 1000	17,512	1,902	301	224
179th street, 535 West	26,438	4,551	604	598
THE BRONX				
140th street, 321 East	21,174	6,725	479	77
Morris avenue, 910	17,564	3,511	495	229
160th street, 761 East	30,969	4,961	496	284
Southern Boulevard, 877	29,559	5,508	24	198
168th street, 78 West	19,647	3,756	436	241
169th street, 610 East	33,715	5,399	741	189
176th street and Washington avenue	32,924	5,512	841	259
Bainbridge avenue, 2556	44,835	4,527	1,428	230
Kingsbridge avenue, 3041	9,168	2,072	203	73
RICHMOND				
St. George	8,703	3,122	210	78
Port Richmond	12,090	2,985	212	89
Stapleton	7,576	2,250	103	75
Tottenville	4,693	1,243	100	108
Totals	863,822	127,146	18,010	11,229

PRINCIPAL DONORS IN SEPTEMBER, 1930

	VOLS.	PMS.
Academia Româna în Bucuresti	1	
Accademia di Agricoltura, Scienze e Lettere	1	
Anastasijević, Prof. Dr. D. N.	1	
Andrews, L. M.	1	
Anzani, Arturo		1
Asher, Mrs. Joseph Mayor	25	
Austria. Bundesministerium fuer Justiz	1	1
Bangalore, India. Public Library	2	4
Barač, Prof. Josip		2
Barker, Miss E. Frye (2 mss.)		
Boye, Dr. Jur. Thorvald	1	
Brazil. Serviço Geologico e Mineralogico	1	3
Brick Row Book Shop, Inc.	1	
Bulloch, Mr. John Malcolm		3
Butterfield, William Archer (1 map)		1
Cazoux, G.	1	
Chamberlin, William F. (1 bookplate)		
Chile-American Association	5	3
Christiani & Nielsen	1	
Collier, Mrs. R. J.	3	
Colombia. Ministerio de Industrias. Departamento de Negocios Generales	1	
Consorcio del Puerto Franco de Barcelona. Comisaría Regia y Presidencia	6	
de Arriaga, José C.	1	1
De la Villehervé, Madame Robert	1	
Dietrich, John H.	2	
Dohm, Mrs. A.	9	
Ecuador. Ministerio de Relaciones Exteriores	2	4
Eddy, George Simpson (5 sheets)		
Einaudi, Dr. Mario	1	
Ely, Alfred	278	
Estonia. Riigi Statistika Keskbüroo	3	
Fandino, I. (53 periodicals)		51
Filangieri, Ricardo	1	
Fisher, Prof. Irving	2	
Fisher, Raymond Anderson	1	
Fones, J. H.		1
Formosa. Governor-General	1	
Foxe, Arthur	1	1
Fueslein, Mrs. Paul	71	45
Garcia, German Pardo	3	
Granet, Dr. A.	130	3
Griesemer, Chester D.		1
Griffin, Clarence		1
Hackett, Edmond Byrne	1	
Haney, Dr. John Louis		1
Hobby Shop, The		1
Hope Publishing Company	1	
Horace Plunkett Foundation	1	
Jarman, H. H.	123	
Johore. General Adviser to the Government	1	
Keogh, Mrs. Mary B.	32	
Kilpatrick, Robert J.	1	
Leipziger, Miss Pauline (2 periodicals; 200 postcards)	50	131
Lemcke, Ernest G.	121	15
Levy, Miss Florence N. (15 periodicals)	11	25
Lewis Historical Publishing Company	4	
Liberia. Department of State. Bureau of Information	2	3
Lithuania. Ministère des Communications. Direction des Chemins de Fer	5	
McClellan, Mrs. Edwin	1	
McGuire, James C. (4 prints)		
Marks, Miss Jeannette	1	
Mauret, Miss V.	16	14
Moghtader, Youssef	2	
Moore, Mrs. Edith Austin (27 sheets)		
More, Miss Carrie E.		1
Morton, J. Stanley	1	
Myers, L. W.	6	
Neri, J. T. Rodríguez	1	
Nigeria. Chief Secretary to the Government	2	53
Osborn, William C.	92	
Pedreira, Antonio S.	1	
Pennypacker, Morton	1	
Polish American Chamber of Commerce (8 postcards)	5	13
Poor, W. S. (2 albums; 96 photographs)		
Porter, Mrs. Joseph F. (Jennie Henderson Porter)		1
Rosenwald, Lessing J. (1 bookplate)		
Sanguily y Arizti, Manuel	2	
Schoenrich, Otto	1	59
Seibel, Fred O. (29 cartoons)		
Sherman, Frederick Fairchild		1
Smith, N. H.		3
Stoss, Mrs. Alvin	395	121
Strasser, Miss Edna W. (238 periodicals)	18	
Tanganyika Territory. Land Development Survey		1
Tannenbaum, Dr. Samuel A.		1
Wade, H. G.		1
Wise, Miss M. (2 maps)	99	3

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HISTORY AND GUIDES

	PRICE
History of The New York Public Library, by H. M. Lydenberg. 1923	$2.00
Handbook of The New York Public Library	.25
Central Building Guide	.05
The New York Public Library; How It Was Formed, What It Is Doing	Free
Questions About Your Library (General Information about the Library)	Free
For Sightseers. Central Building	Free

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library Book News. A selected list of new additions to the Circulation Department, with other lists and articles. Published monthly, except in July and August. For sale at the Branches and at the Inquiry Desk. 2 cents a copy; 25 cents a year, postpaid.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. 25 cents a year, postpaid.

Municipal Reference Library Notes. Published weekly except during July and August, for circulation among the officials and employees of the City of New York. Price: $2.00 a year; 5 cents a copy. Apply at Room 2230, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE
Acts of French Royal Administration concerning Canada, Guiana, the West Indies and Louisiana, prior to 1791. By Lawrence C. Wroth and Gertrude L. Annan. 1930	.60
Almanacs, A list of New York, 1694–1850. 1921	1.00
American Historical Prints, Early Views of American Cities, etc. 1927	.50
American Interoceanic Canals. A list of references. 1916	.30
Article of Faith, An, by Hiller C. Wellman. 1919	.05
Asbestos. A list of references. 1929	.50
Assyria and Babylonia. A list of references. 1918	.45
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Automobile Tires. A list of references. 1923	.10
Avery Collection, Handbook of — Supplement: Additions of Prints, 1901–1920. 1921	.15
Avesta and Romani, by Albert Thomas Sinclair. 1916	.05
Beaumarchais, Editions of, in New York City. 1925	.15
Behind the Magician's Curtain. An Exhibition of Books and Prints Relating to Conjuring and Magic, by John Mulholland. (illus.) 1928	.05
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams. 1916	.15
Billings, Dr. John Shaw — Memorial Meeting in honor of the late. 1913	.10
City Planning and Allied Topics, Select list of works relating to. 1913	.15
Clinton, General George, Calendar of Messages and Proclamations of, 1777–1781. 1927	.25
Color Photography. 1924	.75

	PRICE
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions. 1892. Cloth	.50
Commencement Addresses by Stephen H. Olin and Carl B. Roden. 1924	.10
The Compensations, by Asa Don Dickinson. 1922	.05
Cruise of the U. S. Brig *Argus* in 1813. Journal of Surgeon James Inderwick. 1917	.10
Declaration of Independence, Exhibition commemorating the 150th anniversary of the adoption of. 1927	.25
Deterioration in Book Materials, Causes and Prevention of. 1929	.15
The Development of Scenic Art and Stage Machinery (Revised, with Additions). 1928	2.50
Dickens, Charles, His Life as Traced by His Works, by C. W. Cavanaugh. Early American editions of the works of Charles Dickens, by H. L. Edgar and R. W. G. Vail. 1929	.15
Early American Children's Books, 1682–1840. 1927	.05
Early Library Development in New York State. By George Watson Cole. 1927	.10
Egypt, Ancient. Sources of information. 1925	2.75
Egypt, Modern. A list of references to material in The New York Public Library. 1929	2.50
Emmet Collection of Mss., Prints., etc., Catalogue of. Sheets. 1900	5.00
Eno Collection of New York City Views. 1925	.75
Ethiopica and Amharica. 1928	.75
Federal Reserve Banking System. A bibliography. 1928	.50
First Year of Printing in New-York, May, 1693, to April, 1694. By Wilberforce Eames. 1928	.50
Flatboating on the Yellowstone, 1877. By Fred G. Bond. 1925	.25
Gaillard, Edwin White, In Memory of. 1929	Free
Gardens & Gardening. A selected list of books. 1927	.10
Geology, Mineralogy and Palæontology of New Jersey, List of works on. 1916	.15
Ginsburg's Massoretic Bible. 1928	.05
Gore, Lieut. Obadiah, Jr., Revolutionary Diary of. 1929	.50
Greenwood, John, an American-born Artist. 1927	.25
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair. 1917	.05
Hearn, Lafcadio. By Ellwood Hendrick. 1929	.20
Henry George and the Single Tax. 1926	.50
Historical Printing Club, Publications of the. (List and prices furnished upon application.)	
Holcroft, Thomas, A Bibliography of. By Elbridge Colby. 1922	.60
Holt, John — Printer and Postmaster. 1920	.10
The Hornbook. 1927	.15
Hudson, Henry, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909	.30
A Hundred Years of Grand Opera in New York, 1825–1925. A record of performances. 1927	1.00
The Illustrated book. Notes on an exhibition. 1919	.15
Illustrated Books of the Past Four Centuries. A record of the exhibition in 1919. 1920	.50
Inks, Chemistry and Manufacture of. 1926	.75
Insulating Oil. A list of references. 1927	.50
Inventory of the Rensselaerswyck Manuscripts. 1924	.25
Irvingiana, The Hellman Collection of. 1929	.10
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The Jewish Division in the Reference Department, 1927. 1928	Free
Jewish Life in Oriental Countries. A list of books and manuscripts exhibited. 1927	.10
Journalism. A bibliography. 1924	2.00
Joys of Librarianship, by Arthur E. Bostwick. 1918	.05
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The Landevennec Gospels; a Breton illuminated manuscript of the 9th century, by C. R. Morey. 1929	.25
Latin-American Periodicals Current in the Reference Department. 1920	.05

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Letters of American Clergymen, 1711 to 1860. 1917	.05
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The Librarian Himself, by H. L. Koopman. 1916	.05
Librarian as a Unifier, by Andrew Keogh. 1915	.05
Library School of The New York Public Library. Register, 1911–1926. 1929	1.00
Library Tonic, by George Parker Winship. 1917	.05
Livre du Petit Artus. Illuminated manuscript presented by Mr. Edward S. Harkness. 1928	.15
Lycanthropy. A list of works. 1920	.05
Macpherson's Ossian and the Ossianic Controversy. A contribution towards a bibliography. 1926	.25
The Manuscript Division, by Victor Hugo Paltsits. 1915	.15
Medieval Manuscripts, A List of, in The New York Public Library. By Seymour De Ricci. 1930	.15
Melville, Herman, Family Correspondence of. In the Gansevoort-Lansing Collection. 1929	.50
"A Message to Garcia." 1930	.25
Music Publishers in New York City before 1850. A directory. 1917	.10
Nationalization of Coal Mines. 1920	.10
Naval Architecture and Shipbuilding. A list of references. 1919	.20
The New York Parks Exhibition. 1928	.05
The New York Public Library and the Business Man. 1923	Free
The New York Tercentenary. An exhibition of the history of New Netherland, 1524–1674. 1926	.30
Newspapers and Official Gazettes, Check list of. 1915	1.85
One Hundred Notable American Engravers. 1928	.50
Opera Plots, Index to. 1927	.75
Orlando Gibbons Tercentenary, by Jeffrey Mark. 1926	.15
Oxy-Acetylene Welding. List. 1914	.15
Pageants in Great Britain and the United States. A list of references. 1916	.15
Paintings, Catalogue of, in the picture galleries of the Library. 1929	.10
Persia, List of works relating to. 1915	.50
Peru, The Conquest of, as Recorded by a Member of the Pizarro Expedition. Reproduced from the copy of the Seville edition of 1534, with a translation and annotations by Joseph H. Sinclair. 1929	3.00
The Petworth Manuscript of "Grace Dieu" or "The Pilgrimage of the Soul"; an English illuminated manuscript of the fifteenth century. 1928	.15
The Photostat in Reference Work. 1925	.15
The Pilgrim's Progress; John Bunyan, His Life and Times. An exhibition. 1929	.15
The Pitcairn Bible. 1924	.15
Provençal Literature & Language. 1925	3.00
Remington, Frederic, Chronicler of the Vanished West. 1929	.10
Robinson Locke Dramatic Collection. 1925	.10
Romani and Dard, by George F. Black. 1916	.05
Russian, other Slavonic and Baltic Periodicals. A list of. 1916	.15
Scotland. A list of works. 1916	3.00
Seal-Prints and a Seal-Paste-Print of the Fifteenth Century, by T. O. Mabbott. 1928	.20
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett. 1916	1.00
The Soul of the Library, by J. I. Wyer. 1923	.05
Spalding Baseball Collection. 1922	.20
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Starches. A list of references. 1927	2.00
Stauffer Print Collection, by Charles Allen Munn. 1916	.05
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Submarines. A list of references. 1918	.35
Superstructures, by W. N. C. Carlton. 1918	.05
A Thirteenth Century Illuminated Manuscript, by Dr. Hanns Swarzenski. 1928	.15
Tilden, S. J. Letters and Literary Memorials, edited by John Bigelow. 2 v. 1908	6.00
Tilden, S. J. Writings and Speeches, edited by John Bigelow. 2 v. 1885	6.00
Timothy Dexter and His "Pickle for the Knowing Ones." 1922	.15

	PRICE
To Nebraska in '57. A Diary of Erastus F. Beadle. 1923	2.00
Tolstoi in English, 1878–1929. A list of works. 1929	.20
Torpedoes. A list of references. 1917	.30
Transliterations from Hebrew Characters. 1929	Free
Ulster County Gazette and its Illegitimate Offspring. 1930.	.25
Valerius Maximus, A Renaissance Illuminated Manuscript of. 1929	.25
A Vergilian Exhibition; List of Books and Manuscripts with an Introductory Essay by Charles Knapp. 1930	.10
War Memorials. A list. 1919	.05
War Taxation, 1914–1917. A list of references. 1917	.05
Washington Eulogies. A check list. 1916	.25
What did Macaulay Say About America? Text of four letters to Henry S. Randall. 1925	.40
What's the Matter with the Public Library? By E. L. Pearson. 1922	Free
Why They Came to the Library. 1920	Free
Winthrop, Theodore. Bibliographical notes on, by Elbridge Colby. 1917	.05
Winthrop Books, Plates of the, by Elbridge Colby. 1918	.05
Woodberry, George Edward, 1855–1930. 1930	.15
A Work-Book of the Printing House of Benjamin Franklin & David Hall, 1759–1766. Described by George Simpson Eddy. 1930	.25

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Publications to be obtained at the Municipal Reference Library, Room 2230, Municipal Building

Guide Posts on the Road to Health; A list of books	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures	.10
Visualizing Citizenship	.15
What to Read on New York City Government. A list of references	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, Fifth Avenue and Forty-second Street. Publications given free unless otherwise stated.

Branch Library Book News. *See* Periodicals.

LISTS OF BOOKS FOR ADULTS

Aids to the Traveler in Spain, with a List of Recent Spanish Books. 1929. 10 cents

Altman Collection

Books of Interest to Women Voters

Catalogue of Books in Braille, Grade One-and-a-Half, June, 1929

*Catalogue of Books in Braille, Grades One, Two and Three, including Books in Foreign Languages. 1930

Catalogue of Books in the Moon Type. November, 1921; Supplement, February, 1928

*Catalogue of Piano Music in Braille. 1930

*Catalogue of Organ Music in Braille. 1930

*Catalogue of Violin Music in Braille. 1930

*Catalogue of Vocal Music in Braille. 1930

Children's Books Suggested as Holiday Gifts. 1927, 1928, 1929

Fairy Tales for Grown-up Readers

List of Piano Music

Military Training

The Negro; a selected bibliography. 10 cents

"The New York of the Novelists"

Plays of Thirteen Countries

Poetry of the Supernatural

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Recent Additions to the Hungarian Collections. 10 cents.

Romans à Clef; A List of Novels with Characters based on Real Persons. 2 cents

Sailor's Yarns. 2 cents

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Stories of the Sea. 5 cents

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BUILDINGS AND BRANCHES

Central Building, Fifth Avenue and 42nd Street, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.

Municipal Reference Branch, Room 2230, Municipal Building.

CIRCULATION BRANCHES

MANHATTAN

33 East Broadway. (Chatham Square.)
192 East Broadway. (Seward Park.)
61 Rivington Street.
388 E. Houston St. (Hamilton Fish Park.)
66 Leroy Street. (Hudson Park.)
135 Second Avenue. (Ottendorfer.)
331 East 10th Street. (Tompkins Square.)
251 West 13th Street. (Jackson Square.)
228 East 23rd Street. (Epiphany.)
209 West 23rd Street. (Muhlenberg.)
303 East 36th Street. (St. Gabriel's Park.)
457 West 40th Street.
564 Lexington Avenue. (Cathedral.)
742 Tenth Avenue. (Columbus.)
121 East 58th Street.
328 East 67th Street.
190 Amsterdam Avenue. (Riverside.)
1465 York Avenue. (Webster.)
222 East 79th Street. (Yorkville.)
444 Amsterdam Avenue. (St. Agnes.)
112 East 96th Street.
206 West 100th Street. (Bloomingdale.)
174 East 110th Street. (Aguilar.)
203 West 115th Street.
116th Street and Amsterdam Avenue. Room 108a, Columbia University Library. (Columbia Sub-branch.)
9 West 124th Street. (Harlem Library.)
224 East 125th Street.
518 West 125th Street. (George Bruce.)
103 West 135th Street.
503 West 145th Street. (Hamilton Grange.)
1000 St. Nicholas Ave. (Washington H'gts.)
535 West 179th Street. (Fort Washington.)
215 Sherman Ave. (Inwood Sub-branch.)

THE BRONX

321 East 140th Street. (Mott Haven.)
761 East 160th Street. (Woodstock.)
877 Southern Boulevard. (Hunt's Point.)
910 Morris Avenue. (Melrose.)
78 West 168th Street. (High Bridge.)
610 East 169th Street. (Morrisania.)
1205 Harrod Ave. (Clason's Pt. Sub-branch.)
1866 Washington Avenue. (Tremont.)
2019 University Ave. (Univ. Hts. Sub-br'ch.)
879 East 180th St. (West Farms Sub-br'ch.)
707 Rhinelander Ave. (Van Nest Sub-br'ch.)
2556 Bainbridge Avenue. (Fordham.)
3041 Kingsbridge Avenue. (Kingsbridge.)
3917 White Plains Road. (Williamsbridge Sub-branch.)
325 City Island Ave. (City Island Sub-br'ch.)

RICHMOND

5 Central Avenue, S. I. (St. George.)
75 Bennett Street. (Port Richmond.)
85 State St. (W. New Brighton Sub-br'ch.)
132 Canal Street. (Stapleton.)
7430 Amboy Road. (Tottenville.)
56 Gifford's Lane. (Great Kills Sub-br'ch.)
155 Third Street. (New Dorp Sub-branch – Hughes Memorial Library.)